



THE  
**BAEZ**  
—LAW FIRM—  
TRIAL LAWYERS

May 24, 2016

RE: **Dominic Casey's Affidavit**

This letter is in reference to your proposed report dated May 24, 2016, specifically the story introducing Dominic Casey's allegations regarding Jose Baez, and Casey Anthony.

May this letter serve as your legal notice to cease and desist from publishing any and all false allegations referencing attorney Jose Baez, particularly as it pertains to claims of the nature referenced in the proposed publication.

If you fail to comply with this request forthwith, Mr. Baez will have no choice but to seek legal action to the fullest extent allowable under law. Your article contains false information, and/or claims regarding "trading sex for legal payments". As you are aware, this information comes from an attention seeking, delusional individual, with a history of making false and outrageous claims, **not only to court officials, but to the media**. Some of these claims include: *Caylee was kidnapped by drug traffickers and the post office, and sent to South America for sex trafficking*. (See attached transcript, page 17, line 18) Further, the source of the information is not a deposition, filing by a party, or otherwise an official court pleading, it was sent to the Clerk's office by Dominic Casey, at his sole initiative; any member of the public can do the same exact thing.

As it stands, your proposed report publishes false information, and it is my understanding that it was done so with knowledge of the facts, or reckless disregard for the truth. It is evident that this proposed report was made without any factual basis, or a thorough investigation of the same.

Thank you in advance for your anticipated prompt attention to this matter.

Sincerely,

/s/ Dayliset Rielo  
Dayliset Rielo, Esq.

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IN THE CIRCUIT COURT OF THE  
NINTH JUDICIAL CIRCUIT IN AND  
FOR ORANGE COUNTY, FLORIDA

STATE OF FLORIDA,

Plaintiff,

vs.

CASE NO.: 48-2008-CF-015606-0

CASEY MARIE ANTHONY,

Defendant.

**ORIGINAL**

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The deposition of DOMINIC CASEY taken pursuant to  
Notice on behalf of the Plaintiff on Monday, March 28,  
2011, beginning at 2:14 p.m., at the Office of the State  
Attorney, 415 North Orange Avenue, Orlando, Florida,  
reported stenographically by Laura J. Landerman, R.M.R.,  
C.R.R., and Notary Public, State of Florida at Large.

## A P P E A R A N C E S:

LINDA DRANE BURDICK, ESQUIRE  
FRANK GEORGE, ESQUIRE  
Office of the State Attorney  
415 North Orange Avenue  
Orlando, Florida 32801

For the Plaintiff,

JOSÉ A. BAEZ, ESQUIRE  
The Baez Law Firm  
522 Simpson Road  
Kissimmee, Florida 34744

and

J. CHENEY MASON, ESQUIRE  
J. Cheney Mason, P.A.  
390 North Orange Avenue -- Suite 2100  
Orlando, Florida 32801

For the Defendant,

DEBRA L. FERWERDA, ESQUIRE  
Jacobson, McClean, Chmelir  
351 E. State Road 434 -- Suite A  
Winter Springs, Florida 32708

For the witness, Dominic Casey.

## I N D E X

## TESTIMONY OF DOMINIC N. CASEY

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S T I P U L A T I O N S

It is hereby stipulated and agreed between counsel  
for the respective parties and the witness that the  
reading and signing of the deposition be reserved.

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DOMINIC CASEY

having been first duly sworn testified as follows:

THE WITNESS: Yes, I do.

DIRECT EXAMINATION

BY MS. BURDICK:

Q My name is Linda Drane Burdick with the Office of the State Attorney. Also present with me is Frank George with the State Attorney's office. In the room representing the Defendant, Casey Anthony, are José Baez and Cheney Mason. We have a witness here who has been sworn.

would you tell us your full name, please?

A Dominic Casey.

Q Spell your first name.

A D-O-M-I-N-I-C.

Q Casey, C-A-S-E-Y?

A Yes, middle initial N.

Q You have appeared here today pursuant to a state attorney subpoena for deposition with a lawyer by the name of Debra Ferwerda, correct?

A Correct.

Q If at any point in time during the course of the deposition you feel like you would like to consult with Ms. Ferwerda, just let us know. There should be rooms on either side of us where the two of you can go

1 and have a private conversation.

2 A Okay. Thank you.

3 Q What is your business address?

4 A 2484 West State Road 434, Longwood, 32779.

5 Q Your profession?

6 A Private investigator and security officer.

7 Q For how long?

8 A I got my first license back in the 1970s.

9 From the State of Florida, three-and-a-half years, I  
10 believe, is when I got my initial license. End of '07,  
11 beginning '08.

12 Q Give me a narrative, if you would, about your  
13 professional background.

14 A My professional background?

15 Q Uh-huh.

16 A Okay. Graduated from high school when I was  
17 15 years old; went into an apprenticeship program with  
18 the City and Guilds of London Institute, it's kind of  
19 like construction, engineering, all that stuff. Went  
20 through the four-year program, came out of the four-year  
21 program. When I came out of it, I was actually  
22 working -- working throughout that time, also.

23 The place that I was currently working at, at  
24 that time, was Weeton Army Camp, so I decided that I'm  
25 going to go ahead and sign up to the Army. And I was

1 offered a situation where I could sign up and go to aid  
2 in where the British were sending bobbies and cops at  
3 that time for policing. It was big money, and it was --  
4 it seemed great, so off I went. I thought it was great.  
5 And I got my security license to do that, which is a  
6 private investigator's license.

7 Q And this is in the '70s?

8 A Yes.

9 Q Okay. Continue.

10 A Okay. I came to Florida '78, liked it,  
11 decided to follow up with my permanent resident visa, and  
12 I've been here for 31 or 32 years. I'm an American  
13 citizen. I got my citizenship in '84, '85. I renounced  
14 my British citizenship in order to do that, so I'm not a  
15 dual citizen.

16 In the '80s, it was all in the theme park  
17 building, airport, Orlando International.

18 Q Are you saying you worked in construction in  
19 the '80s?

20 A Yes, in senior management.

21 Q All right. And --

22 A Then in '89 -- no. It will be '88. In 1988,  
23 I discovered a surety scam that was in process, and it  
24 involved my surety company at that time where I used to  
25 get my performance and payment bonds. I alerted them of

1 the fact. They went ahead and retained me in-house to  
2 follow up through with all of that. Then I kept getting  
3 more and more --

4 Q who was your employer?

5 A Excuse me?

6 Q who was your employer?

7 A I was self-employed, and then also retained by  
8 Southeastern Casualty and VISORY Management. VISORY  
9 Management is the one who handles all of the things for  
10 the insurance companies. You don't exactly go through  
11 the insurance companies or the surety companies. You go  
12 through the -- their people --

13 Q All right.

14 A -- who handle it.

15 Q So how long did you work in that industry,  
16 business? Until what time?

17 A All the way through the '90s up until about  
18 probably four years ago, three-and-a-half years ago,  
19 within that time frame.

20 Q All right. And then when you ended that  
21 employment, you got your private investigator's license  
22 for the state of Florida?

23 A My Florida one, uh-huh.

24 Q And you previously said that was the end of  
25 '07, beginning of '08.



1           A     Agency license. You need an agency license in  
2     order to operate.

3           Q     Okay. I'm not going to ask you any questions  
4     regarding your employment through Mr. Baez. I believe  
5     that, based on my recollection, that takes us up to  
6     October 1st of 2008. Does that sound correct?

7           A     Well, I'm a little confused there. Maybe José  
8     can help me with this. Officially, on paper, that would  
9     be correct or technically, on paper, yes, yes, that would  
10    be true. However, from that point forward, information  
11    gathered or obtained was provided through the Anthonys at  
12    the request of the Anthonys to José.

13          Q     All right.

14          A     So that left me in a gray area of where like  
15    I'm trying to -- I'm trying to keep everybody happy, and  
16    if there is anything came across, I wanted to make sure  
17    that they got it.

18          Q     All right. You're talking about George and  
19    Cindy Anthony hiring you?

20          A     That's correct.

21          Q     For what purpose?

22          A     To investigate the circumstances surrounding  
23    Caylee Marie Anthony's disappearance. And we also  
24    provided security. There was like two and a half to  
25    three months of protests.

1 Q Did they hire you immediately on October 1st  
2 of 2008 or shortly thereafter?

3 A No. It was like -- I'm not sure how to say  
4 this. I don't know if I'd be breaching privilege here or  
5 what, but --

6 MR. BAEZ: If it relates to --

7 MS. BURDICK: If you have a question about  
8 that, you should probably talk to your lawyer rather  
9 than Mr. Baez.

10 MS. FERWERDA: Do you want to step outside for  
11 a minute?

12 MR. MASON: You can step out in the hallway,  
13 if you need to.

14 (A 6-minute recess was had.)

15 (The record was read back as requested.)

16 BY MS. BURDICK:

17 Q Can you give us some context as to when and  
18 under what circumstances you were hired by them?

19 THE WITNESS: Stop me if you think I'm  
20 breaching the privilege.

21 MR. BAEZ: Sure, absolutely.

22 A My understanding, it would be in the  
23 September -- end of August period, mid to end of August  
24 of 2008. You said the Anthonys, correct?

25 Q The Anthonys, not Mr. Baez, the Anthonys

1 themselves.

2 A Correct, the Anthonys. And how that came  
3 about would be when the protesters began coming to the  
4 house.

5 Q And what did you do for them?

6 A There was two items. We'd go there late in  
7 the afternoon, any time between 4:00 and 6:00 p.m., and  
8 remain there till any time between 1:00 and 3:00 a.m. in  
9 the morning to, basically, protect them from any  
10 situation that may occur with the protesters that were  
11 out there.

12 Q Okay.

13 A And --

14 Q Were you in the driveway?

15 A In the driveway, up and down the street.

16 Q I was going to say how were you protecting  
17 them?

18 A Just our presence, the presence of being there  
19 and people knew. We would be up and down the sidewalk.  
20 If a disturbance looked as though it was about to occur,  
21 I would walk right on through the middle of them and  
22 they'd kind of dissipate and it would end. You know, it  
23 was more talk than anything else. Not talk from me, I  
24 wouldn't talk, but --

25 Q Okay. Who did you have working with you in

1 that endeavor?

2 A Various volunteers from the associations that  
3 I was a member of.

4 Q which are?

5 A Huh?

6 Q what associations?

7 A USAPI, United States Association of  
8 Professional Investigators; FALI, Florida Association of  
9 Licensed Investigators; NAIS, National Association of  
10 Investigator Specialists. That was about it.

11 And there was -- there were several -- there  
12 were several law enforcement officers that would come off  
13 duty from OPD and various other agencies, you know, one  
14 or two here and there, that kind of thing, and they'd  
15 just come and introduce themselves and say, hey, we're  
16 here to help.

17 Q All right. So that was your providing  
18 security aspect of your employment relationship with the  
19 Anthony's.

20 A That's how it --

21 Q All right. That was the security --

22 A Aspect.

23 Q -- aspect of what you did. You said you also  
24 were hired by them to investigate the circumstances  
25 surrounding the disappearance of Caylee Marie Anthony.

1 A Correct.

2 Q All right. Tell me what you did for them in  
3 that regard.

4 A They would -- what I did I would -- what did I  
5 do? I'm not comfortable if I'm breaching privilege here  
6 or not because they had an attorney representing them.

7 Q Were you employed by this attorney?

8 A No, but information was going back and through  
9 the attorney.

10 Q Are you refusing to answer?

11 A I'm not refusing at all, no.

12 Q Okay. Then what did you do for them to  
13 investigate the circumstances surrounding the  
14 disappearance of --

15 A Okay. One of those --

16 Q -- Caylee Marie Anthony?

17 A One of those elements would be to cite --  
18 everybody seemed to call Cindy, people all over the  
19 country, all over the world. And Cindy would give me a  
20 whole bunch of tips or whatever it would be, you know,  
21 what people had sent to her, and she would ask me to  
22 follow up on it. That would be one of the aspects.

23 Q Okay. Anything else?

24 A Yes. Concurrently while doing that, I was --  
25 I was looking at anybody and everybody that had ever been

1 in contact with -- can I say it? Casey Anthony?

2 MS. FERWERDA: You can't ask him questions.  
3 You can ask me a question and we'll step outside.

4 MR. BAEZ: I guess just so we can clear it up  
5 for the record, anything that I specifically asked  
6 you to do or my law firm would be considered  
7 privilege. Anything that you did for the Anthonys,  
8 that, I think, is what the purpose of today's  
9 deposition is for.

10 THE WITNESS: Yeah, and can I say something  
11 just for clarification where I'm kind of confused  
12 about this is? Yeah, and I understand that, José,  
13 but then there is so many attorneys coming and going  
14 and whatever, you know, representing the Anthonys or  
15 whatever and whoever, and it's like you start doing  
16 things at their request and then they're gone. I  
17 mean, where does that -- does that privilege --  
18 there is still that privilege then throughout that  
19 process, to my understanding.

20 MS. BURDICK: I can't answer questions for  
21 you. All I can do is ask.

22 THE WITNESS: I'm not asking you a question.  
23 I'm just saying, to my understanding, it is a  
24 privilege, and if I am incorrect, I guess that needs  
25 to be defined by somebody.

1 MS. FERWERDA: If you think something is  
2 privileged, then it's your understanding what you  
3 were taught as far as what privilege is to you. And  
4 if you want to explain why you think it was  
5 privileged, you can do that.

6 THE WITNESS: Okay. I apologize.

7 MS. FERWERDA: It's okay.

8 BY MS. BURDICK:

9 Q The last thing that you said was I was looking  
10 at anybody who was in contact with Casey Anthony. To  
11 include?

12 A Conclude?

13 Q To include whom?

14 A To include beginning from school friends,  
15 neighbors. I went back as far as I could prior to 2008,  
16 picked up -- I would -- I tried to learn who anybody and  
17 everybody was that she went to school with, what their  
18 associations were, the relationships with, what they did,  
19 which I did. I collected data on those.

20 I tracked them through all their social  
21 networks and various conversations, et cetera, and places  
22 they would go, and then try and put how everybody fit  
23 into place.

24 Same thing with the Full Sail University. I  
25 followed everybody connected.

1 Q Go ahead.

2 A That's okay. I came up with a listing of  
3 everybody -- the people that would know Casey Anthony,  
4 for example, Anthony Lazzaro, beginning there. Who else  
5 went to -- he went to Full Sail University. Who else  
6 went to Full Sail University and what did they do,  
7 et cetera, et cetera, et cetera. And do they fit or do  
8 they connect to any or are they associated with anybody  
9 else. So there was those, yes.

10 Q All right. Those relationships were developed  
11 in an effort to investigate the circumstances surrounding  
12 the disappearance of Caylee Marie Anthony?

13 A That is correct.

14 Q And through all of your investigation of those  
15 individuals who had some contact with Casey Anthony, what  
16 did you learn about the circumstances surrounding the  
17 disappearance of Caylee Marie Anthony?

18 A I was absolutely convinced -- I am absolutely  
19 convinced what I have learned and still learning through  
20 this date that Casey Anthony is completely innocent.

21 Q Okay. Well, what specifically did you learn,  
22 based on your work, about the circumstances surrounding  
23 the disappearance of Caylee Marie Anthony?

24 A That certain people were --

25 THE WITNESS: We need to go off the record.



1 we need to talk.

2 MS. FERWERDA: Okay. Let's step out.

3 (A 12-minute recess was had.)

4 (The record was read back as requested.)

5 THE WITNESS: That would be information  
6 obtained from the beginning while being retained by  
7 The Baez Law Firm, information that I would have.  
8 And in order for me to go ahead, I would be  
9 breaching privilege.

10 MS. BURDICK: All right. You've also listed  
11 him as a witness.

12 MR. MASON: I don't know.

13 MS. BURDICK: Without restriction, I believe.

14 MR. BAEZ: Well, I think there are certain  
15 things that clearly fall under privilege as to -- do  
16 you want to --

17 MR. MASON: I don't know. If I knew the  
18 background, I would --

19 MR. BAEZ: You want to go talk about --

20 MS. BURDICK: You can go in that room next  
21 door.

22 (A 3-minute recess was had.)

23 MR. BAEZ: Back on the record. The defense is  
24 going to make the strategic decision to waive any  
25 and all privilege as it pertains to Mr. Dominic

1 Casey.

2 MS. FERWERDA: That means you can speak  
3 freely --

4 MR. BAEZ: Speak freely.

5 MS. FERWERDA: -- about everything that  
6 happened during representation.

7 THE WITNESS: Okay.

8 MS. BURDICK: Okay. So do you need her to  
9 read the question again?

10 THE WITNESS: If you don't mind, I apologize.  
11 (The record was read back as requested.)

12 A Certain people probably were in -- certain  
13 people that were connected to Casey Anthony in some way,  
14 shape or form would have had the -- I didn't understand  
15 why they were connected because of the nature of the  
16 business they were in.

17 Q Give me some specifics.

18 A Peter Benevides is part of a  
19 200-something-thousand dollar reward as a narco  
20 trafficker, and he also has a kidnapping scam with  
21 children down in Cali, Colombia. He also provided  
22 testimony to the DEA agent in February of 2010 -- a DEA  
23 agent provided testimony in 2010, February, in Palm Beach  
24 County that Benevides had requested an associate to  
25 kidnap a child.

1 Q How did you connect this person to Casey  
2 Anthony or any of her associates?

3 A Benevides is connected to M&N Planes & Parts  
4 in Puerto Rico, who are connected to CaribEx. CaribEx is  
5 operated by the Chatt family, Joseph B. Chatt. Joseph B.  
6 Chatt's brother is John -- is J.P. Chatt that lives on  
7 Robinson here in Orlando.

8 M&N Planes & Parts got a contract from the  
9 United States government to deliver mail. They had the  
10 exclusive for delivering mail throughout the Caribbean  
11 Islands. In order to operate Shorts, that's a type of  
12 plane, and the cargo, they needed an FAR -- and I'm going  
13 to be wrong in saying the number here, but it's an FAR  
14 137 certificate, something like that. They needed that.  
15 They went ahead and they would pay a guy in Virginia 2500  
16 dollars to use his.

17 Q who?

18 A I'll have to get back with you on the name of  
19 that particular person, but I have the person's name.  
20 And they paid him 2500 dollars -- it would mean because  
21 they're the distributors of the U.S. mail, they didn't  
22 have to go in and out of customs. They would just take  
23 off. They didn't even file a flight plan many times.  
24 And they could be gone for days and nobody would know  
25 where they're at.

1                   And the one holding the certificate is the one  
2                   that is responsible for the maintenance of the planes.  
3                   The one holding it is also -- the pilot and copilot must  
4                   be under his employment. They were not. And then they  
5                   were -- CaribEx -- going back to CaribEx now -- no. The  
6                   connection goes all the way through J.P. Chatt right down  
7                   to Casey Anthony.

8                   CaribEx are --

9                   Q       What's the relationship between J.P. Chatt and  
10                  Casey Anthony?

11                  A       The relationship?

12                  Q       Yeah.

13                  A       To my knowledge, they were friends. She  
14                  stayed over at the house over there several times with  
15                  Caylee Marie Anthony.

16                  Q       Anything other than friends?

17                  A       Not to my knowledge.

18                  Q       Okay. Go ahead.

19                  A       Let me see.

20                  THE WITNESS: Do you mind reading that back,  
21                  where I ended up?

22                  (The record was read back as requested.)

23                  A       CaribEx are on CFR 37. CFR 37 is the no-fly  
24                  list into the United States. It's the list of narco  
25                  traffickers. You know what it is.

1 Q Okay.

2 A Terrorists, you know, et cetera, et cetera,  
3 et cetera. CaribEx is all over this thing. And they  
4 recently changed their name to XL Airways, CaribEx.

5 well, all the time that they're on this CFR  
6 137, they're operating out of Fort Lauderdale. They're  
7 operating out of South Carolina. They're operating -- I  
8 mean, they got several outlets, you know, within the  
9 states. So --

10 Q All right. So how does what you just told us  
11 give us any insight into the circumstances surrounding  
12 the disappearance of Caylee Marie Anthony?

13 A One picture of Casey Anthony haunted me.

14 Q Casey?

15 A Yes.

16 Q Okay.

17 A And that picture -- and I believe that picture  
18 was June the 20th, but I stand corrected if it's the  
19 21st, and it's a picture of her in Fusion.

20 Q You got the date right.

21 A Excuse me?

22 Q You got the date right.

23 A Okay. On February the 20th and she was  
24 standing there --

25 Q June.

1           A     And the picture was taken by Piper and Agga  
2     whatever.

3           Q     Azzilano.

4           A     Excuse me?

5           Q     Azzilano.

6           A     Azzilano. There you go. Of course, they were  
7     the ones that took all the pictures. Okay. In the  
8     forefront of the picture were DBC Entertainment people.  
9     She was in the -- the picture was being taken of those,  
10    but she happened to be in the background over here  
11    (indicating). And when I zoomed in on that and just  
12    pulled that picture -- because I kept zooming in and I'm  
13    seeing the expression on her face, and there was an  
14    extremely distressed look.

15          Q     Okay.

16          A     Like she was upset, crying, emotional or  
17    some -- I wouldn't know what it was, but I just would  
18    know it would not be she's happy and smiling.

19          Q     Okay. I'm still trying to make the  
20    connection.

21          A     Okay. So from there, I went ahead and I was  
22    like it always haunted me that picture, so I started  
23    looking further into Tony Lazzaro, who I knew was just a  
24    low man on the totem pole and DBC Entertainment was not  
25    really Tony Lazzaro. He was just a deegee -- deejay.

1 DBC Entertainment Deerfield Beach crew are really --  
2 they're owned, operated and everything by Drew Heymann  
3 and Shawn Henke, who no go under the name of Loft  
4 Entertainment down in Deerfield Beach.

5 Drew Heymann, along with Lazzaro, also went to  
6 Full Sail University with Roger Ybell. Roger Ybell is  
7 from Kingston, Jamaica. Roger Ybell is a drug runner.  
8 In fact, there is videos. Look on YouTube. Just type  
9 his name in and you'll see him smoking dope all over the  
10 place. Get on YouTube.

11 Roger Bell has a cohort by the name of Franz  
12 Cargill. Franz Cargill goes under the nickname of Black  
13 Chats. Black Chats back in early 2007, I believe it was,  
14 was involved in a drug -- one of his associates was  
15 delivering drugs in the Tampa area. The drug deal went  
16 bad. Cargill came on the scene, got his deliverer to get  
17 in his car, handed him a gun, said you know what to do.

18 He went out, shot some guys, killed them.  
19 That guy, the shooter, he's in jail. Chats, he's down in  
20 Vero. He was even arrested over in Lake County in '09.  
21 He was arrested. He was pulled over on a traffic thing  
22 and was kept in the Lake County jail for about two or  
23 three days and then they let him out, and he's still  
24 running around and whatever.

25 Q Are you still working on this theory because

1       you --

2           A       It's not a theory. I'm following facts that I  
3       pick up from people just talking. People talk on these  
4       social networks sites like you would not believe, and  
5       then I follow up and go and, yeah.

6           Q       All right. But you're still working on this  
7       as we speak. Are you still working for the Anthonys?

8           A       Yes.

9           Q       Okay. I've yet to hear how whatever these  
10       individuals are up to --

11          A       I did not say anything to the Anthonys about  
12       any of this. And the reason I did not was because  
13       they -- I did not want them walking out there and talking  
14       to whoever. I'm not comfortable in telling you what I've  
15       just told you because of the nature of these people.  
16       what danger does that place others in my family and  
17       myself in, I'm not sure.

18          Q       Do you believe Caylee's deceased?

19          A       I reserve comment on that at this particular  
20       point.

21          Q       What leads you to believe that she is alive?

22          A       That's not what I said. I didn't say that.

23          Q       Okay. Are you saying you don't know if --

24          A       I think that --

25          Q       -- she's dead or alive?



1           A       Excuse me?

2           Q       You don't know if she's dead or alive? Is  
3       that what you're saying?

4           A       No, I'm not saying that. What I am saying is  
5       the reports are that Caylee Marie Anthony is dead, and  
6       then there is also conflicting information out there that  
7       questions as to whether the remains found on Suburban  
8       Drive are, in fact, Caylee Marie Anthony or not. So I  
9       really don't have a conclusive answer to that one. It's  
10      a confusing answer.

11          Q       Okay. So my original question had to do with  
12      how this thing that you're investigating is related to  
13      the circumstances surrounding the disappearance of Caylee  
14      Marie Anthony.

15                 How are they related, aside from that  
16      beginning --

17          A       I think that would be quite simple to  
18      ascertain when Anthony knows J.P. Chatt through -- you  
19      know, she stayed at the house. Amy Huezinga was there.  
20      Ricardo Morales was there. She would be talking openly.  
21      I'm sure they didn't -- if J.P. Chatt walked in the room,  
22      I'm sure they didn't go hide in the corner and whisper.  
23      I'm sure they were all part of it. They went to  
24      Houlihan's with each other and different places and all  
25      of that. So they were friends.

1                   There was -- during that particular period --  
2                   and this is not breaking privilege because it's public  
3                   information because the statement's out there, that --  
4                   Jamie Reander (ph) is one of them -- that --

5                   Q       Is one of what? Jamie Lee Reander is one of  
6                   what?

7                   A       That's what I'm going to tell you. The  
8                   statements that she made is that Casey Anthony was  
9                   talking to the people, the other girls at Fusions, about  
10                  trying to encourage them to stop working there, to leave  
11                  there.

12                  Q       why?

13                  A       I really don't know the answer to that unless  
14                  it would be something -- there are two facts that I know.  
15                  There was -- there are three facts that I know. Prior to  
16                  the incident, the issue, whatever you want to call it,  
17                  Fusions was under surveillance by law enforcement.  
18                  That's just the way it was. There's a lot -- there was a  
19                  lot of narco trafficking going back and forth and gun  
20                  running through Fusions.

21                  Fusions also had a -- Fusions Ultra Lounge,  
22                  the club, also had a medical facility, Fusions Medical,  
23                  at 875 Woodbury Road, but I didn't never seen no medical  
24                  facility. I saw them all drinking and dancing, but I got  
25                  a copy of the license.

1                   And Bruce Lamb's wife had an office up in  
2                   Gainesville for the sole purpose of billing through  
3                   Medicare or Medicaid or whatever. So bills were coming  
4                   from there, from there. There is a whole slew of reasons  
5                   why I'd be concerned about going near the place, and  
6                   those are some of them.

7                   Q       So you think some of these people have  
8                   something to do with Caylee's disappearance?

9                   A       There is more leads me to that than I have  
10                  seen that leads me to Casey Anthony actually doing  
11                  anything to her child.

12                Q       Okay.

13                A       And that picture that I see on June 20th of  
14                  her there, I believe, was when she -- she learned of or  
15                  was threatened of or whatever you better keep your mouth  
16                  shut.

17                Q       Did you ask her that?

18                A       No, I did not.

19                Q       Do you know if her mother asked her that?

20                A       No, I do not.

21                Q       Her father?

22                A       No, I do not.

23                Q       Her brother?

24                A       No, I do not.

25                Q       Okay.

1           A     I did not ask Casey any questions at any time  
2     whatsoever.

3           Q     Okay.

4           A     If Casey -- if Casey felt like she wanted to  
5     talk, then I would sit and listen to her. That was it.

6           Q     Did she tell you anything of the sort when she  
7     wanted to talk?

8           A     Excuse me?

9           Q     Did she tell you anything of the sort of what  
10    you've been describing that she was threatened at Fusion  
11    with silence or else?

12          A     This I would consider being under privilege  
13    because at that particular time --

14          Q     They've waived.

15          A     Excuse me?

16          Q     They've waived.

17          A     I'm not concerned whether he waived it or not,  
18    but I'm concerned if Casey Anthony waived it because I  
19    had a letter of engagement with Casey Anthony.

20          Q     You're not a lawyer. There is no  
21    privilege between you and Casey. You want to talk to  
22    your lawyer about whether or not a privilege could exist  
23    between you and Casey Anthony under any purpose  
24    independent of a lawyer?

25               MR. BAEZ: Are we off the record?

1 MS. BURDICK: We are off the record.

2 (A 10-minute recess was had.)

3 MS. BURDICK: All right.

4 (The record was read back as requested.)

5 A Directly, no.

6 Q What do you mean?

7 A Did she tell me that she was threatened or  
8 felt threatened or whatever? Did she tell me that  
9 directly? The answer will be no.

10 Q Did she tell you that indirectly?

11 A It would -- you could see when the name  
12 Fusions or certain people related to came into play, you  
13 could see -- I could observe a lot -- I'm really not  
14 qualified to say so, but to me, she looked in a  
15 distract -- as though it caused her concern or distress,  
16 but she would not say anything to me. And I did not ask  
17 her. I would observe her body language and how she would  
18 react when certain people around in the room or whatever,  
19 whatever they would say or whatever, you know, that's  
20 more of what I was into.

21 Q Anything else that caused her distress,  
22 visible distress besides the mention of Fusion?

23 A The primary thing that did cause her distress  
24 was Caylee Marie Anthony, her child, being missing, and  
25 that she did speak about very openly.

1 Q Did she tell you how that happened, how --  
2 what the circumstances were surrounding the  
3 disappearance --

4 A No.

5 Q -- of Caylee Marie Anthony?

6 A No. She would say something to the effect  
7 of -- you're waiving privilege, right?

8 MR. BAEZ: (Nods head.)

9 A She would say something to the effect of I  
10 don't need to go into but how this all came, you know,  
11 what she was implying, to my understanding, would be what  
12 happened.

13 Q I'm not following you at all.

14 A It's fairly confusing, isn't it? I would say  
15 she would be, in my own words ad libbing, would be, okay,  
16 what is reported, we all know what's been said or  
17 whatever, without going through all of that. She didn't  
18 go through all of that.

19 Q Are you talking about the Zenaida Gonzalez  
20 story?

21 A Excuse me?

22 Q Are you talking about the Zenaida Gonzalez  
23 story?

24 A I'm not talking about anything specifically.  
25 I don't even know who -- who Zenaida Gonzalez is.

1 Q Okay.

2 A I don't know who she is.

3 Q You've heard the name?

4 A About 400 of them.

5 Q Okay.

6 A They're all over, so I don't -- you know, that  
7 one confuses me, so I just let, shoo, (indicating).

8 Q All right. Well --

9 A I'm sure it will finally fizzle itself out.

10 Q You said Casey didn't say anything to you  
11 directly regarding the circumstances surrounding the  
12 disappearance of her daughter.

13 A Correct.

14 Q So you were taking indirect cues from her is  
15 what you're telling us?

16 A Yes. That would be the way to put it,  
17 correct. I apologize.

18 Q All right. So you said she got upset or  
19 visibly distressed, whatever word you want to use,  
20 anytime somebody mentioned "Fusion," so you took that as  
21 a cue that there was something about Fusion that was  
22 connected to the circumstances surrounding the  
23 disappearance of her daughter?

24 A I'm not saying when she would say about Fusion  
25 because she really didn't talk about Fusions, but if

1       somebody was around the house that happened to mention or  
2       whatever, you could see obvious reaction which put me in  
3       mind of one of distress.

4               Q       Okay.

5               A       She -- she would -- she only talked about when  
6       Caylee comes home, what we're going to do. Caylee,  
7       Caylee and my mom or my dad or so-and-so and so-and-so,  
8       we'll do this and we'll go here and we'll go there and  
9       we'll -- and I can't wait to take Caylee to the Gap  
10      because I saw this new whatever, you know, all this kind  
11      of stuff, you know, like mother stork. Like a parent  
12      would talk. Are you a parent? I mean, that's how you  
13      talk about your kids, right?

14              Q       So what did she tell you regarding the  
15      circumstances of her daughter's disappearance?

16              A       Not one thing because I did not ask her and I  
17      told her not to tell me anything, to talk to him  
18      (indicating).

19              Q       Okay.

20              A       I said I don't want you telling me nothing  
21      about nothing. Speak to your attorney. That's the only  
22      one you talk to.

23              Q       You did not think that learning from her the  
24      circumstances of her daughter's disappearance would  
25      assist you in investigating where she was?



1 A No.

2 Q Okay.

3 A Absolutely not.

4 Q All right. You talked about 400 Zenaidas.

5 Have you found the Zenaida Gonzalez that you believe  
6 Casey was referring to when she said Zenaida Fernandez  
7 Gonzalez, however she says it, I don't know how to  
8 pronounce it the way she does, who she was referring to?

9 A Probably you could tell me better than I could  
10 tell you because I'm --

11 Q I'm not her PI.

12 A I don't know. It's not something that -- all  
13 I did as far as Zenaida -- I did not investigate Zenaida  
14 Gonzalez. The only thing that I -- it was a name. I put  
15 it in the databases that I had available and pulled up --  
16 there is a slew of them. They're all over the country.  
17 And it's like, okay, set that over in the I don't know  
18 what to do with pile for right now and maybe it will come  
19 into play later. And when it was in the I don't know  
20 what to do with file over here, then it came into play  
21 when suddenly a Zenaida Gonzalez appeared from Motel 8 in  
22 Kissimmee with John Morgan.

23 Q Right.

24 A And it's like, well, I don't believe that's  
25 her. That's the first thing I thought when I saw her. I

1 didn't ask anybody. I didn't say anything or whatever.  
2 I do -- I do recall Casey saying -- you waive privilege,  
3 right?

4 MR. BAEZ: Yes.

5 A I do believe Casey saying this John Morgan,  
6 what a -- whatever it was she called him. She said where  
7 did he find her? That's not Zenaida.

8 Q Okay.

9 A And, you know, that was basically it, so --

10 Q So did you find her, the real Zenaida  
11 Fernandez Gonzales?

12 A I don't know what real would be. What do  
13 you -- you know.

14 Q I'm not the one who made the statement to the  
15 police --

16 A I didn't either.

17 Q Hold on. -- that Zenaida Fernandez Gonzalez  
18 was the last person I saw with my child. So if you're a  
19 private investigator for the person who made that  
20 statement, I would assume that maybe you would try to  
21 locate this person, if the person, in fact, existed.  
22 Were you able to? That's like a yes or a no.

23 A No.

24 Q Okay. Are you still working on it?

25 A No.

1 Q why not?

2 A Huh?

3 Q why not?

4 A Because I don't -- I don't believe -- I don't  
5 believe in the name Zenaida Gonzalez.

6 Q why not?

7 A It could be a derivative of anything. Is it a  
8 code name? Heck, I don't know what. I don't know  
9 what --

10 Q Were you told it was a code name?

11 A Huh?

12 Q Were you told it was a code name?

13 A No. I guess I'm being cynical in saying that.  
14 I just don't know what -- I don't know what it is.  
15 Nothing ever came up related to except for initial  
16 statements.

17 Q what about the silver Ford Focus? You don't  
18 remember that detail?

19 A Yep, sure.

20 Q Did you find the silver Ford Focus?

21 A There is no silver Ford Focus that I found.  
22 I've seen a few of them driving around, but I don't know  
23 whose they were.

24 Q Uh-huh.

25 A Right.

1 Q Did you stop them and ask are you Zenaida  
2 Fernandez Gonzalez and so forth?

3 A No. I used to think of the statements that I  
4 read that had silver Ford Focus in it, that's it.

5 Q I'm sorry. Repeat that.

6 A I would think of the things that I had read  
7 like in statements about a silver Ford Focus.

8 Q Uh-huh.

9 A But that was about it.

10 Q Did you ever do any work to try to connect the  
11 two, a silver Ford Focus with a Zenaida Fernandez  
12 Gonzalez or the Sawgrass Apartments or any other detail  
13 in that statement?

14 A The one thing that I did do in the  
15 beginning -- right in the beginning of the case was I  
16 went to the Sawgrass Apartments and I spoke with Amanda  
17 Macklin, and Amanda was so kind as to give me a copy of  
18 the guest card from the -- from -- which turns out to be  
19 the Zenaida Gonzalez of John Morgan's --

20 Q Exactly.

21 A -- of which the -- one of the greeters,  
22 probably using that as the wrong term, but one of the  
23 people that takes them around the apartments and  
24 everything, the guy that works there, I can't think of  
25 his --

1 Q Leasing agent.

2 A There you go. Okay. -- is a -- is a friend  
3 of Zenaida Gonzalez.

4 Q Okay.

5 A John Morgan's Zenaida Gonzalez.

6 Q Who has nothing to do with this, right?

7 A Huh?

8 Q Who has nothing to do with this, based on your  
9 investigation?

10 A No, no, she got nothing. She went over  
11 there -- to my understanding was the way that it all  
12 looks out, it all shakes out is that that particular  
13 Zenaida Gonzalez went over there with the understanding  
14 that her friend would assist her to get out of Motel 8,  
15 or whatever you call that place down there into --

16 Q Motel 6.

17 A -- an apartment with her two children.

18 Q Sure.

19 A So somebody just doing a friend a favor. And  
20 Amanda Macklin gave me the original -- gave me the  
21 original guest card. She let me look at it. And I  
22 looked at it, and then she went ahead and made a copy of  
23 that. She retained the original, handed me the copy, put  
24 the original back into the folder thing that she had, put  
25 it back into the lock-up thing that she had because it

1 wasn't just laying out there.

2 I went ahead and I brought that and I gave it  
3 to -- I believe I gave it to Ed Plager over at your  
4 office for you to -- and then it was like a few months  
5 after that during one of the document dumps I noticed  
6 there was another guest card in there, and it said C.  
7 Zenaída Gonzalez. There was a C in front of it.

8 Q Is this the issue that Cindy Anthony discussed  
9 during the deposition with --

10 A Excuse me?

11 Q -- John Morgan? Did you see Cindy Anthony's  
12 deposition with John Morgan's firm?

13 A No. I didn't even watch it.

14 Q Okay.

15 A No. It had a C in front of it, and I  
16 thought that was not on that card that Amanda Macklin  
17 showed me, so --

18 Q Got it. All right. So your investigation  
19 over the past two almost three years has revealed no  
20 Zenaída Fernandez Gonzalez that you can affirmatively  
21 connect to the case or to Casey Anthony or to Caylee  
22 Anthony?

23 A That would be correct.

24 Q Okay. So how'd you end up in the woods off of  
25 Suburban Drive in November of 2008?

1           A       Okay. Beginning with Kiomarie Cruz, everybody  
2       that made a statement, whatever they would say within  
3       that statement, I would go through all of the statements.  
4       And Kiomarie Cruz, in her statement, had stated that she,  
5       Casey and some other kids during schooltime used to go on  
6       suburban Drive and hang out so they could get away from  
7       the parents and all that kind of stuff. They were  
8       teenagers, typical teenagers wanting to get out there and  
9       do their own thing.

10                Anyway, if somebody said they went to  
11       somewhere or whatever, I would go to that somewhere to  
12       look. I was waiting for the opportunity to go ahead and  
13       go there without there being a bunch of darn people  
14       there. I was waiting for law enforcement to clear it  
15       because I didn't want to go onto the property until it  
16       had been cleared.

17                It was my understanding -- and there was no  
18       big deal. I just wanted to see if kids still hung out  
19       and drank beer and did whatever they did out there so I  
20       could just set my own mind at rest. But you could never  
21       get around there for all of the people.

22                And then in September, sometime in late  
23       September -- would it be September 24th? Somebody can  
24       correct me on that -- but to my understanding, law  
25       enforcement cleared that as an area of no interest or

1 this being ruled out, or whatever you say, because there  
2 had been -- there must have been a million people on that  
3 property anyway, you know. I mean, everybody was there,  
4 right?

5 Anyway, so on November -- in November,  
6 November the 15th, there was a meet-and-greet scheduled,  
7 and that was at the command center of Cindy, George  
8 Anthony and the Kidfinder Network and all them other  
9 people and everything else. And they were having like --  
10 it was on a Saturday. And they were having like where  
11 people could come and they would greet and they meet  
12 and -- meet and greet. And they have cheese and crackers  
13 and whatever, whatever people brought.

14 On the Friday or -- oh, on the Wednesday or  
15 the Thursday, I can't be specific, I'm not sure on this,  
16 Cindy said to me, have you seen James Hoover lately? I  
17 said, no, I can't remember the last time I saw him. So  
18 she said, would you give him a call and tell him about  
19 the meet-and-greet because it's only right that he should  
20 be there? So I said, okay. I'll give him a call.

21 So I called him up. I said, Jim, there is  
22 going to be a meet-and-greet on Saturday morning and it's  
23 down on Goldenrod Road. Cindy asked me to ask you if you  
24 would like to attend. He said, yep, I'll be there. I  
25 said, okay. This is where it's at. He then went ahead



1 and said -- he told me he had gotten his new -- his new  
2 vehicle. He said why don't I just meet you at your  
3 office. We'll go in the same vehicle. I said, whatever,  
4 that will be fine.

5 So we arranged to meet at my office. I want  
6 to say 8:00, 8:30, that Saturday morning, we arranged to  
7 meet. I said I'll meet you there about 8:00 or 8:30 or  
8 whatever. Because before going to the meet-and-greet at  
9 10:00, okay, we had to go to the Marriott hotel over by  
10 the airport and pick up Michelle Bart. Michelle Bart,  
11 she had invited us to all have breakfast there with her  
12 at the hotel. You know Michelle Bart? Do you know who  
13 it is?

14 Q I know who it is.

15 A Okay. And then on the -- early on the  
16 Saturday morning -- okay. I had already planned on going  
17 up -- no. I tried to talk Jim out of not -- I said, Jim,  
18 you just go in your own vehicle, I'll go in mine, because  
19 I knew the Anthonys were not going to be home. And I'd  
20 just swing around Suburban Drive, just look around. Off  
21 I go, pick up Michelle Bart, have breakfast with her,  
22 pick her up, take her down to meet-and-greet.

23 Jim insisted coming down to -- going in  
24 separate -- I said, well, I've got somewhere else to go.  
25 He's like okay. Well, prior to that early morning when I

1 got up, there was a voice mail on my phone. I listened  
2 to the voice mail, and it was Ginnette Lucas, and  
3 Ginnette Lucas says call me. And she said some other  
4 stuff which I don't even -- don't even recall.

5 Okay. It's too early and I don't think I need  
6 to call her anyways, so I just put the phone down. I  
7 fixed a coffee, went out walked my dog, came back, sat  
8 down drinking my coffee and the phone rang and it was  
9 Ginnette Lucas. And Ginnette Lucas tells me that she had  
10 seen -- now, she was, through Luke Phillips, referred by  
11 Cindy that Cindy wanted me to keep dealing with and all  
12 this, she put these people on me.

13 Q The Psychic Network?

14 A Huh?

15 Q The Psychic Network. These people were  
16 psychics, right?

17 A I don't know what they are. I mean, yeah, you  
18 could -- something along those lines, that's correct,  
19 yeah.

20 Q Okay. Got it.

21 A Something along those lines. And she told  
22 me --

23 Q "She" Ginnette?

24 A Ginnette Lucas said I know where Caylee is.  
25 I'm like something's not right here. This is a Saturday

1 morning. I've prevented myself from going there.

2 Q what do you mean?

3 A what do I mean?

4 Q You said you prevented yourself from going  
5 there?

6 A Okay. I waited -- okay. I wanted to go out  
7 to verify Kiomarie Cruz what she said that they all used  
8 to hang out there.

9 Q We'll get all this, but where did Kiomarie  
10 Cruz say they used to hang out?

11 A I don't know. I didn't specifically know the  
12 location. I didn't specifically know the location of  
13 where she did, so I just thought it's got to be somewhere  
14 around the school. I don't know. What's the easiest way  
15 to get in and out? I don't know. She didn't  
16 specifically say, that I'm aware of.

17 Q You didn't read her statement where she took  
18 the cops to a certain location?

19 A Yeah.

20 Q Okay. Did you figure out where that was?

21 A I believe it was more to the end where that  
22 gate is missing is where they would all hang out.

23 Q Right.

24 A Right. That's what I believe. That's what I  
25 believe that she was indicating.

1 Q So when you said that you prevented yourself  
2 from going there, what did you mean?

3 A I think I explained that before when I clearly  
4 stated that the area was so full of law enforcement  
5 officers, protesters, there was like a million TV trucks  
6 down parked on Suburban Drive, on Suburban Drive 24/7  
7 they were there and all hanging out like fools.

8 Q Huh.

9 A From August -- when the protesters started all  
10 the way through -- the last night of the protesters was  
11 October 31st, 2008. When I would leave, I would -- I  
12 would circle around within the neighborhood itself, come  
13 onto Chickasaw Trail, up to Curry Ford Road, go into the  
14 BP gas station, get a refreshment, wait there for about  
15 15, 20 minutes, come out onto Curry Ford Road, make a  
16 right turn onto Curry Ford; and then I'd do a U-turn and  
17 come back to the light back down Chickasaw, pull into  
18 Suburban Drive, drive down to the end. You know how it's  
19 got a circle --

20 Q Uh-huh.

21 A -- with the school? Come around the circle  
22 there and stop -- stop about like halfway where you could  
23 see -- you could see Chickasaw from where you were.

24 Q Hold on. I need the court reporter to mark  
25 this exhibit.

1 (Plaintiff's Exhibit No. 1 was marked.)

2 Q Rather than you --

3 A Huh?

4 Q Rather than you just explaining that, why  
5 don't you just draw it.

6 A Why don't I what?

7 Q Hold on. Rather than you explaining that with  
8 words, maybe you can draw for us what you were just  
9 describing coming down Suburban and going to the end and  
10 you were talking about stopping and looking. Do you  
11 recognize this?

12 A This is Hopespring coming here, right?

13 Q Okay.

14 A No, don't okay me. Just tell me if it is or  
15 it is not.

16 Q Do you see the school?

17 A I see the school here (indicating). So this  
18 is Hopespring here, correct?

19 MS. FERWERDA: You can't ask questions, so you  
20 go best on your knowledge.

21 A Okay. Based on my knowledge -- sorry about  
22 that.

23 Based on my knowledge, this is Hopespring  
24 Drive. Do you see these houses right here (indicating)?

25 Q I do.

1           A       Them are on Hopespring, and then it comes up  
2       to Suburban Drive. If you take a right turn onto  
3       Suburban Drive and if you are anywhere within this  
4       vicinity here (indicating) -- see what I did? I put a  
5       clouded whatever?

6           Q       A squiggly blue line?

7           A       Yes. It's a squiggly cloud.

8           Q       You made a cloud on the road.

9           A       You see that cloud on the road? I would park  
10      here (indicating).

11          Q       Make a red car where you parked so we can  
12      differentiate it from the blue cloud.

13          A       My car's black.

14          Q       Well, there's a black pen.

15          A       Okay. We'll put it in red. It would be there  
16      and no further than here (indicating). So between here I  
17      would park because I would want to see who was coming in  
18      from Chickasaw and going to turn into here. If I went --  
19      if I went beyond this curve right here, if I went beyond  
20      here, I'd be blindsided from seeing.

21          Q       Okay.

22          A       So between here and here is where I would  
23      park. I would -- I would get out of my truck, and I  
24      would just stand around and listen so I could listen.

25          Q       What were you listening for?

1           A       Anybody and everybody that may be coming  
2 around and looking and observing for vehicles because I  
3 figured once they would see us go, then they would come  
4 back. And sometimes they did. And sometimes you'd have  
5 a couple of protesters, they'd wait for you to go.  
6 That's why I went through the process of going to BP, get  
7 a refreshment, wait 15 minutes or so and then come back  
8 and hang around here. But what I would do is I would  
9 come on back and as I turn in to -- you know when you  
10 turn in to -- if you turn in to Suburban and you turn the  
11 first street?

12           Q       We have another map, if it helps. We just  
13 need to break for the court reporter.

14                   (Plaintiff's Exhibit No. 2 was marked.)

15           Q       We'll be referring to Plaintiff's 2. Does  
16 that help because that shows the streets.

17           A       Yeah, that's great. I like that one. Yeah,  
18 that's even better because -- Suburban Drive. Okay.  
19 Here and here and Chickasaw. This -- you see this road  
20 here?

21           Q       Lumberton?

22           A       Yeah, Lumberton. Okay. If you came into the  
23 next entrance of Chickasaw Park, is it called, if you  
24 came into Chickasaw Park toward where the Anthony family  
25 lived, I believe it's called Chickasaw Park, the next

1 entrance, you could come in there or come in here --  
2 well, what I do I'd come in here to Lumberton and go down  
3 Lumberton, and then I'd go around this road here,  
4 whatever that one's called (indicating) --

5 Q Okay.

6 A -- and what it would do is it would bring you  
7 around where you could stop before coming to the end here  
8 at Hopespring.

9 Q Right.

10 A And you could -- you could get a good visual.  
11 So I would stop about two-thirds down that street, so I  
12 was about a third the way up from Hopespring where I'd  
13 have a good scan of around the front where I could see.  
14 And I would actually get out so I could hear if anybody's  
15 around, and, no, there wasn't. So I'd come back around,  
16 and that is when I would come over to here (indicating).  
17 This is a better representation than this.

18 Q You like 2 better than 1?

19 A Yeah, I don't like that.

20 Q Okay.

21 A It gives a false perception. It would be --  
22 it's more like -- that would be the furthest that I would  
23 be (indicating). So let's say here (indicating),  
24 between -- between there and there (indicating) is where  
25 I would park, and that would give me a good visual down



1 here. So anybody coming into Suburban Drive I could see  
2 them.

3 Q How soon after you started working on this  
4 case did you engage in this surveillance? July; August?

5 A No, as soon as the protesters start. When  
6 Padilla came to town.

7 Q So you didn't do it before that?

8 A No. When --

9 Q And how often would you do that?

10 A Nightly.

11 Q Every night?

12 A Yep.

13 Q And how long would you stay there on Suburban?

14 A Oh, I would al -- I would always make sure it  
15 was a minimum of 15 and a maximum of 20 minutes.

16 Q Was there a particular time frame, like you  
17 would always go at 8:00 p.m. or dusk or --

18 A No, no, no, no. You're misrepresenting what  
19 I'm saying here.

20 Q Well, then, clear it up.

21 A Okay. The protesters began. Okay? When the  
22 protesters would leave --

23 Q What time was that?

24 A Pick a time between 11:00 and 3:00 a.m., 11:00  
25 p.m. at night and 3:00 a.m. in the morning. That is when

1       they would leave. I mean, it could be any time. It  
2       depended how they feel, how much beer they'd been  
3       drinking or how many barbecues they were having.

4           Q       Uh-huh.

5           A       But when they would leave and the last ones  
6       would left, then I would check in with the Anthonys, let  
7       them know that I am now departing, and away I would go.  
8       They were of the opinion that I'd left, gone, not coming  
9       back, see you tomorrow, whatever.

10           I'd go to the BP gas station over at Chickasaw  
11       and Curry Ford, and invariably I'd get a cup of coffee  
12       and stand there and drink a cup of coffee outside. And  
13       then I'd dispose of the cup, clean up off my hands, then  
14       come back down here and go to there (indicating).

15           Q       Okay. So it was always at nighttime between  
16       11:00 p.m. and 3:00 a.m.?

17           A       Right. And it would be the times during the  
18       protesters. That was when it started -- actually, it  
19       started a few days before that because there was some  
20       shenanigans going on with Padilla. I didn't -- there was  
21       some things that I was -- I just wasn't comfortable with  
22       him being around because of -- I just didn't know what  
23       would happen. I have no idea why. I'm just saying that  
24       I never felt comfortable. It was a feeling.

25           Q       So I don't misrepresent anything, would you

1 say every night, from the time Padilla came to town until  
2 October 31st, you spent at least 15 to 20 minutes in that  
3 location on Suburban Drive?

4 A No, I would not.

5 Q All right. Rephrase.

6 A Rephrase. Before Padilla left -- when he  
7 first came, there was no protesters.

8 Q Right.

9 A Okay. Padilla incited the protesters.  
10 Padilla drummed up this group to go ahead and get permits  
11 and get the protesters going so he could leave town  
12 because he couldn't beat up and whatever and get  
13 confessions, and he wasn't getting enough money from  
14 people that he wanted to, such as media. And everybody  
15 thought he was an idiot, which he is. The guy's a clown.

16 So a couple of weeks into him being here and  
17 some of the things that I'd heard, I had concerns of what  
18 he may be doing around the Anthonys, and especially with  
19 Casey Anthony. You know, is he going to be pulling -- so  
20 I feel as though I needed to be close.

21 So what I would do is he'd already have his  
22 people all around the place. Okay? That's not I'm  
23 saying that I came here specifically and parked there.  
24 That's not -- that's a totally different thing. I would  
25 actually come around and I'd park maybe on Lumberton,

1 maybe on Chickasaw, off of Chickasaw on this other  
2 subdivision over here or whatever, and I'd just walk in  
3 just like a regular visitor, sightseer, which people  
4 were. This is before the protesters. And I was keeping  
5 my eye on what was going on around there.

6 So once the protesters began is when I would  
7 do that to make sure that when they see us leave, they'd  
8 think, oh, it's okay. We can go back now and throw rocks  
9 at the windows or something. So I'd hang around for that  
10 period of time and then swing on by, and when I knew it  
11 was clear, everybody was safe, off I'd drive home.

12 Q You remember the protesters' last night being  
13 Halloween. Do you remember the first night protesters  
14 showed up? Was Casey out of jail?

15 A Was Casey out of jail?

16 Q Uh-huh, first night.

17 A No. No, she was not. The permits for  
18 protesting will conflict with that because they were  
19 issued later. But as far as protesters, I don't know how  
20 you define official from unofficial, but before they  
21 started arriving in the masses, there was people would  
22 just come around and stick things in the yard and, you  
23 know, hurl abuse at the family.

24 Q What start date would you put on that?

25 A It will be August something, mid-to-late

1 August. To the best of my knowledge, it would be -- it  
2 would be later in August.

3 Q Okay. What I'm trying to determine is when  
4 you started your surveillance from this point on Suburban  
5 until you ended it, what time frame, because I wrote down  
6 that you said you would go every night after the  
7 protesters thought you left?

8 A It was around 20 minutes. I'd be -- this is  
9 redundant. I don't believe in that thing because you  
10 can't really --

11 Q Well, it's part of the record now.

12 A I can't clarify where -- this is a better one  
13 here, better representation. Okay. I'd be here about 20  
14 minutes. No more than 20, no less than 15.

15 Q Starting what date and ending what date?

16 A The very last date would be October 31st.

17 Q Got it.

18 A The very first date would have been the second  
19 or third week in -- let me see. August, I want to say.  
20 I'd have to verify that, but around there, around the end  
21 of August because there was September, October -- yeah,  
22 about the second week of August because there was  
23 two-and-a-half months of it, so it would be about the  
24 second week in August.

25 Q Were you there every night?

1 A Yes, after the protesters, right.

2 Q Any other time that you would be on Suburban  
3 besides those 15 to 20 minutes every night during that  
4 time frame?

5 A No, ma'am. Well, unless you mean like driving  
6 in from Chickasaw and coming down here, yeah, I'd drive  
7 onto Suburban and then turn right onto Hopespring, yeah.

8 Q I understand that. But more so where the  
9 remains were found.

10 A Really, to this day I don't even know where  
11 they were found. I don't know that. I couldn't tell  
12 you.

13 Q Now, you said you understood Kiomarie Cruz to  
14 have made a statement to law enforcement. Is the area  
15 where you believe she said to law enforcement they hung  
16 out or did whatever as teenagers, is that shown on that  
17 map or on Exhibit 1, if you want to use that one?

18 A I later understood it to be somewhere in  
19 (indicating).

20 Q You can use the yellow highlighter on  
21 Exhibit 1.

22 A (Marking on document.) Within this area here  
23 is what I understood.

24 Q And when did you come to that understanding?

25 A I came to that understanding probably a few

1 days after November the 15th. I went back and I'm  
2 thinking like something's not right, so I went back and  
3 started reading the thing. But where I went on November  
4 the 15th would have been right in this same area where I  
5 was parked.

6 Q Let me give you another map and see if that --  
7 this one is going to be marked as 3. You can use the  
8 yellow on there too, if --

9 (Plaintiff's Exhibit No. 3 was marked.)

10 A Okay.

11 Q -- if you like, and highlight everywhere where  
12 you believe you were on November 15th.

13 A Okay. Here is the crown on the road so -- how  
14 do you want me to mark this one? Okay. I'll tell what  
15 you I'll do. I'm going to put a yellow mark on here.  
16 okay? I'm going to say -- I'll take that yellow mark and  
17 put that red around it, and we'll call that vehicle on  
18 the 15th.

19 Q What are you intending that yellow mark on  
20 No. 3 to show?

21 A We were in Hoover's car, and Hoover -- I said  
22 pull up here. Let me come up here away. Let's say  
23 between those two points. I just marked that in black  
24 and I'm going to stick yellow on it so it looks like a  
25 car again (marking on document).

1                   okay. He probably -- he probably stopped  
2 there.

3           Q       You're pointing to the --

4           A       I'm talking to the very first -- the black  
5 square with the yellow.

6           Q       Okay.

7           A       Okay. I said to him, I said, stay there. Do  
8 not get out of the car. He said, okay. So I get out of  
9 the car, and then I walk down here and even to this bend  
10 area on the road (indicating).

11          Q       Okay.

12          A       And I can't say for sure who called who at  
13 that particular time because I'd had a couple of  
14 conversations where Ginny had called me because she  
15 finally called me back before I left home on the Saturday  
16 morning.

17          Q       Ginny is Ginnette?

18          A       Ginnette Lucas, Ginnette Lucas. I don't know  
19 if she told me when I get there to call her or she called  
20 me -- no. I called her from here (indicating). To the  
21 best of my knowledge, I called Ginnette. She said just  
22 call me when you get to this area over here.

23          Q       She told you to go to Suburban Drive?

24          A       Yes.

25          Q       Anything more specific than that?



1           A       She said -- the first words out of her mouth  
2       were I -- I believe I found Caylee -- Caylee Marie  
3       Anthony.

4           Q       Okay. She's in Virginia, right?

5           A       Right, right.

6           Q       Okay.

7           A       And I said, what are you talking about,  
8       Ginnette? And then she said about if you look at the map  
9       and look over at this and then she came up with Suburban  
10      Drive, and I'm like something isn't right here because  
11      it's not a coincidence -- it's not a coincidence that I  
12      planned going there anyway on that particular day that  
13      she called me on that particular day early morning, early  
14      morning while I was out walking my dog, it would be about  
15      4:30 in the morning she's called while I was out.

16          Q       If it's not a coincidence, what would you call  
17      it?

18          A       Well, I don't believe in coincidence, so it's  
19      some kind of revelation or some -- I really specifically  
20      don't know. I was -- I was rather disturbed at hearing  
21      her saying that. And I said, Ginnette, that's, that's  
22      just not -- that's not right. I said, you know, I was --  
23      I was going to go out there this morning and just take a  
24      look because I know that nobody's going to be around  
25      there from the family because they're going to be out

1       there setting up the meet-and-greet, and I didn't want to  
2       be like going around and looking like I was looking doing  
3       searching-type thing and the family seeing me. It would  
4       be like that's rather a distasteful thing to do in front  
5       of a family. You know what I'm saying?

6               Q       Okay.

7               A       So, anyway, when I got out of the vehicle and  
8       I told him, I said, remain in your vehicle. Do not exit  
9       the vehicle. I got out here and I walked that way  
10      towards the school.

11              Q       Okay.

12              A       I called Ginnette Lucas. I said, okay, I am  
13      here. She said, okay. Tell me what you see in front of  
14      you. I said, I see a road in front of me going towards a  
15      school. She said, okay, so you're looking that way. She  
16      said, take a look to your right, what do you see. I  
17      said, I see a bunch of trees, vacant land. She said,  
18      okay. And take a look across there, what do you see? I  
19      said, I see -- I see a bunch of trees and then there is a  
20      body of water ahead of that, which is this one here  
21      (indicating), which is a detention pond, not a retention,  
22      a detention pond. And I see a body of water and along  
23      here (indicating) is a chain link fence.

24                    She said, okay, you're on the wrong side of  
25      the road.

1 Q Okay.

2 A I'm like, okay. I'm going, what are you going  
3 on about the wrong side of the road, Ginnette? She said,  
4 turn around and look at the trees to this side  
5 (indicating). So I said, okay. She said, does it look  
6 like an area -- is there any areas there that looks like  
7 anybody may have walked in? And I turned around and I  
8 said, yep, there is one right there. So she's like,  
9 okay, go in there and just tell me what you see. So I  
10 came walking in here (indicating).

11 Q All right. Now, you're pointing to some  
12 particular location on the map. Can you recall with any  
13 degree of specificity where you went into the woods at  
14 her direction?

15 A Here's a better representation where you can  
16 see it because I can see relative to the house with that  
17 vacant piece of property. It always seemed to be vacant.  
18 It wasn't overground there. Do you remember?

19 Q Okay.

20 A So I could see it better here. Want me to use  
21 that?

22 Q Can you make an arrow -- did you make one  
23 foray into the woods and one only?

24 A Did I walk into the woods once, walk out and  
25 that was it?

1 Q Yep.

2 A No.

3 Q Where'd you first go in, then?

4 A (Indicating), approximate. Is that okay?

5 Q Okay.

6 A In here (indicating) and walked in -- no,

7 that's -- no, I'm incorrect.

8 Q Do you want a closer-up version?

9 A Yeah.

10 Q All right. We've got to get it marked.

11 A I'll just put an X on it.

12 Q You put an X on the arrow on Plaintiff's 2?

13 A Which that is incorrect.

14 Q But the car location remains correct?

15 A That's correct.

16 Q Because you told me you like 2 better than 1,

17 so we have to stick with 2 or something.

18 A No, no, I don't have a problem with that.

19 Q Let's go to 4.

20 (Plaintiff's Exhibit No. 4 was marked.)

21 A Okay. I can see it better now because there

22 was this land here, vacant, so it would be (marking on

23 document).

24 Q Point of entry?

25 A Point of entry goes first there (indicating).

1 Q Okay. And why did you go in right there?

2 A It was -- there was an opening, so I went  
3 walking in there. I go walking in and I walked in  
4 approximately 35 feet, maybe 40, and when you get into  
5 about that far (indicating) --

6 Q Can you make a mark?

7 A -- which would be 30 to 40, maximum 50.

8 Q Feet?

9 A Feet, yes. Right there and then across to  
10 there, okay, was running water.

11 Q You made parallel lines.

12 A I made parallel lines which represent a very  
13 white, white as this, because it was washed sand because  
14 the water is constantly flowing through here. That water  
15 was about this deep (indicating).

16 Q Indicating 6 inches?

17 A Indicating 4 to 6 inch, ankle deep. So I  
18 stopped at the water. And the area of the water will be  
19 maybe 20, 25, 30 feet, you know, wet, but I didn't walk  
20 across there. Ginnette's telling me -- I'm still on the  
21 phone with her.

22 Q Where's Jim Hoover?

23 A To my knowledge, Jim Hoover is sitting in the  
24 truck, in his truck right there (indicating).

25 Q Okay.

1           A       Okay. She said, what are you seeing around  
2       you? One of the things I said to her was I can see  
3       something white. If I look to the right, so that would  
4       be looking that way, I see something white. She said,  
5       that's where you need to go. So I said, okay. I've got  
6       to come back out and go back up the street and see if  
7       there is an opening somewhere else because it was too  
8       thick, the underbrush, to get through.

9           She said, okay. And then as I'm coming out, I  
10      could see around here. All around this area, you could  
11      see, let's say, from here to here (indicating) -- and I'm  
12      going to mark it with an arrow -- I'm going to say within  
13      that area right there, you could see it was like some  
14      kind of hangout. There was beer bottles. There was  
15      like, you know, like teenagers and all this. So I'm  
16      thinking, oh, what Kiomarie Cruz said about down there I  
17      bet that's where she really darn well meant because there  
18      is all these beer bottles. Oh, and there is a couple of  
19      like old makeshift chairs, you know, wood, whatever  
20      stumps and rocks and whatever.

21          Q       Okay.

22          A       It was like a place where teenagers hung out.  
23      She said -- I said, so I'm going to come back onto the  
24      road. I started coming up onto the road here  
25      (indicating), and as I'm walking up -- and it's like up a

1 bank. It's up on an angle, about a 33-degree angle. As  
2 I'm walking up the angle and I'm looking and here's  
3 Hoover and he's like this (indicating).

4 Q He's out of the car and doing something?

5 A (Indicating). Okay. That's a video camera  
6 that I'm using. He's like this (indicating). He's got  
7 his arm like that.

8 Q Did you know it was a camera at the time?

9 A No.

10 Q You've come to find out that he was concealing  
11 a camera?

12 A And I went ahead without saying another word  
13 to Ginnette, I just clicked my phone, put it in the  
14 holster, you know, your pocket thing that your phone goes  
15 in on your belt, stuck it in there. And I said what the  
16 hell do you have under your jacket? And he's like, oh,  
17 oh, nothing. I'm like -- I don't remember the words I  
18 said, but I said what are you trying to pull? And then  
19 he finally gave up the game, as I got closer to him. He  
20 knew I'd seen some -- and I even knew what it was. It's  
21 a darn camera.

22 Q So he told you right there and then on  
23 November 15 --

24 A He goes ahead and he pulls it out like that,  
25 and he's like, well, it's just my video. He said I

1 thought I'd help you out. I said, what do you mean? I  
2 said I told you to stay inside of your vehicle, do not  
3 extract yourself from the vehicle whatsoever. Well, I  
4 just thought that you would need -- it would help if I  
5 filmed you walking up and down and then you can have a  
6 film of whatever for later on.

7 I said, damn it, Jim, I'm so pissed at you.  
8 Excuse me. Can I say that? I apologize.

9 I said don't you ever, ever get no darn  
10 cameras out without anybody's permission because I  
11 don't -- he said, oh, there is no audio. I said there  
12 better not be. And I said you better put -- I said get  
13 it back in your truck. So as he's walking to go put it  
14 in his truck, he then -- I then fell for the, okay, well,  
15 what about me just filming you from a distance and all so  
16 you'll have a record from your files but there will be no  
17 audio? I finally said, okay, fine, no big deal. But  
18 don't ever do that again. I mean, I was -- I was  
19 extremely disturbed.

20 Okay. So then I come out -- I'm out here  
21 somewhere (indicating), and I say get over there, meaning  
22 over here to where the vehicles were. I said go over  
23 there and stay over there. X marks the spot. No, I'm  
24 looking at this upside-down.

25 Q Don't start scratching stuff off.



1           A       I'm looking at it upside-down. Over here  
2           (indicating), you go over here. I said you stay there  
3           because I was going to go here, this side of the road. I  
4           put the X on the wrong side of the road. I said go over  
5           there. Just stand over there. So he's like okay. So he  
6           went and stood over there.

7                        So I come out -- I come out of the -- this is  
8           all wrong. Linda, this is all wrong. I've got it  
9           upside-down. No, I don't. No, I've got it right. It's  
10          because I turned it around to show you. So that X is  
11          correct.

12                       I said stand over there, so he stood over  
13          there. So when I came out, I took a left turn. I took a  
14          left turn and I walked down probably about 10 feet. I  
15          turned around. He's standing there. I'm watching him.  
16          He's out of my hearing distance and I know he doesn't --  
17          his camera's not got -- I don't know where his camera is,  
18          but it's not going. So I said don't be whatever. He's  
19          like okay.

20                       And then I got Ginnette back on the phone.  
21          She said okay. Tell me what else you see now. I said I  
22          see another opening, so somewhere between this point of  
23          entry and say here (indicating). POA equals two. Okay.  
24          There, came in there (indicating). I go in to here. As  
25          I'm going in and he then shows me his camera, he's now

1 come up and shows me his camera, and I just went -- I  
2 acknowledged and agreed, okay. And I went  
3 (demonstrating), as in no video -- no audio, I mean, no  
4 audio. So I allowed him that.

5 I came in here. I said -- and she's telling  
6 me do you see this? She was telling me things I was  
7 seeing.

8 Q Like what?

9 A She said do you see a tree to your left that's  
10 approximately 24 inches in diameter and in front of that  
11 tree there are three black garbage bags? And I turned  
12 and I look and I said, yeah, I do. She said, open those  
13 garbage bags. I say, okay, so I do. I walked -- she  
14 said, okay. No, she said I don't -- I think you're in  
15 the wrong area. She said walk --

16 Q Did you open the three black garbage bags?

17 A Yes, I did.

18 Q And?

19 A It was like trash, regular trash, garbage.  
20 Like somebody had gotten their weekly garbage out the  
21 garbage can and drove by and just thrown it in. That's  
22 all it was.

23 And then I said, oh, okay. I saw the white  
24 thing over here (indicating). I can see the white. She  
25 said, okay. Go look at -- I said I can see what it is.

1       She said, what is it? I said, it's somebody's dumped an  
2       old toilet in here (indicating), so it was like the bowl.  
3       I believe the tank was attached to it, but I could be  
4       wrong, was over there.

5           Q       You were taking pictures in there, weren't  
6       you?

7           A       Excuse me?

8           Q       You were taking pictures in there, weren't  
9       you?

10          A       That's correct, yeah. I took a couple of  
11       pictures, which I gave to Bradley later on. And then we  
12       came out of there. That was it. I said, nope. I said,  
13       Ginnette, you're wrong. Thank goodness for that. She  
14       said, tell me what's over here, and she was referring to  
15       here (indicating). She said tell me what's over here  
16       (indicating). She said tell me if you -- she was saying  
17       if I looked across there, which will be looking across  
18       there, tell me what you see. And I saw a house, one of  
19       these houses here in the yard that had a container in it,  
20       you know, like a tractor-trailer container.

21          Q       Okay.

22          A       It was a tractor-trailer container in the yard  
23       and there was a flatbed. There was appliances. It was  
24       overgrown and everything else. She said you need to  
25       go -- oh, the other thing she kept saying about in here

1 was look for three paving stones. Look for three paving  
2 stones. She said they're concrete paving stones and  
3 they're those that you get at Home Depot. So I'm like,  
4 okay. She said they will be in a line.

5 Q They'll be in a what?

6 A In a line.

7 Q Line. Okay.

8 A Like a straight line, and it will look like  
9 they were set specifically in that arrangement. So I  
10 said --

11 Q As a marker?

12 A Huh?

13 Q Like a marker?

14 A Like a marker, right, yeah, exactly, like a  
15 marker. Well, I saw two sets of three of those.

16 Q Okay.

17 A And she said lift them up and scrape around  
18 and see -- I could tell just by lifting them up that the  
19 sand had not been touched for the longest time, you know,  
20 the compaction of it. But I still -- I had a hand, you  
21 know, like the potting soil thing, and there was no --

22 Q A trowel?

23 A Yeah, a trowel, there you go. Anyway, ended  
24 up at this house over here. Here you go (indicating). I  
25 want to say it was right there, that one there

1 (indicating), which I could be wrong, but I believe it's  
2 that one there. It had all kinds of junk in the yard and  
3 everything in it. So I came --

4 Q Make a circle around the house you are  
5 believing it is.

6 A I'll tell what you I'm going to do. I'm going  
7 to put it around those two. And the reason I say is  
8 because I believe -- I believe it's that, but it could be  
9 that one. But either one of these, anyway, it was  
10 fully -- so she said you need to go over there. I drove  
11 out, pulled into this neighborhood, came around and the  
12 road comes up and you come down here. I stopped in front  
13 of the house. There was a gentleman here in his yard  
14 doing his yard. I told Hoover, I said, stay in your car.

15 Oh, when we left here (indicating), I said put  
16 that camera in the back, in your case, put it in the  
17 back. He said, look, don't we need it anymore? I said,  
18 no, I'll just get the cartridge off you, you know, the  
19 tape. I said I just want the cartridge because the only  
20 reason that I allowed him to continue after that point  
21 when I came into here, I said I want that cartridge. Not  
22 that it had any evidentiary value, but it was just  
23 something you do in that day and it was a good way of  
24 keeping notes.

25 And I said stay in your car and leave your

1       darn camera there. I made him put it in his car over  
2       here in the back, and I stood there and watched him put  
3       it in his case.

4               I spoke to the gentleman over here at this  
5       empty house. He said to me there hadn't been anybody  
6       there forever. It was overgrown, blah, blah, blah. The  
7       roots were probably like this, 5 and a half, 6 feet  
8       overgrown. So I said, well, I'm going to go walking into  
9       that yard. I gave him one of my business cards that said  
10      I'm a private investigator, Dominic Casey. Here's my  
11      card so if anybody has any questions, you know who I am.  
12      He said, yeah, sure, fine.

13             And I walked and I walked into the yard, into  
14      the back, and I've got Ginnette on the phone and she's  
15      telling me, well, second you walk in that gate, to the  
16      right on the wall is paver stones. I said, Ginnette,  
17      there are some paver stones here, and there was probably  
18      half a dozen, maybe. And they were not recently put  
19      there, though. So I said they're not recent. These are  
20      not recent. I mean, they've been there -- you can see  
21      what it is. It's like they brought it from the patio  
22      door to the AC unit so when they walk out to the AC unit,  
23      if it's raining or something, they don't get the feet  
24      wet. They walk on the stones.

25             Q       Okay.

1           A       Basically, the next darn thing, there is Jim  
2 with his stupid camera again. I looked at him. I said,  
3 I'm like -- I said, okay, but -- we're finished. We came  
4 out of -- I'm not laughing because it's funny because  
5 it's not funny at all. It's just like I'm thinking I've  
6 got a -- you know, I've got family members that are four  
7 and five years old that have more sense than this guy.

8           Q       So are you done, then, on the 15th and you go  
9 to the meet-and-greet?

10          A       No, went from there to the Marriott, had  
11 breakfast at Marriott with Michelle Bart, took Michelle  
12 Bart to the meet-and-greet and off we go.

13          Q       How long did that entire trip take?

14          A       This entire thing here was no more than 20, 30  
15 minutes.

16          Q       Okay. So I guess you didn't get the cassette  
17 from Jim Hoover?

18          A       He went ahead and we -- at the end of the  
19 day -- at the end of the day, what he did was we get back  
20 to my office and I get out of his truck. I said -- oh,  
21 shoot, and I called -- I called him up. I said I didn't  
22 get the cassette out of the -- oh, it's okay. I'll get  
23 it to you. Don't worry about it. Without going through  
24 all the rigmarole, I mean, the next thing that comes  
25 up -- I mean, it was like, you know, I must have called

1 him weekly. I called him weekly. I said, Jim, I need  
2 that cassette. Oh, yeah, I'll be over there this next  
3 week. I've got to go to whatever and blah, blah, blah.  
4 It's like, okay.

5 And then, like you say, it wasn't of real  
6 significance at that particular time. The only time it  
7 came into play as being any significance was after  
8 December the 11th. And I believe it would be December  
9 the -- between December the 16th and December the 18th, I  
10 got -- I received a call from Brad Conway. And Brad  
11 Conway told me that -- he said do you know what the  
12 heck Hoover's doing? I said, no, I haven't seen him in  
13 weeks. And I said I've been trying to get personal stuff  
14 that he's got of mine.

15 He said he is, as we talk, right now on  
16 Suburban Drive trying to work a deal out with Jim  
17 Lichtenstein -- you know Jim Lichtenstein?

18 Q Yes.

19 A -- with Jim Lichtenstein to buy this video. I  
20 said, you're kidding me. He said, no. I said, let me  
21 call him. I called Jim Hoover right away. Oh, and he --  
22 one thing Brad Conway said was he said -- he said, you're  
23 not going to believe who's there. I said, Cowboy. He  
24 said --

25 Q Padilla?



1           A     Padilla. He said, yep, he's there. I said,  
2     that son of a bitch. I knew Hoover had a connection to  
3     him. So he said, well, apparently, from what I've heard  
4     from people there, they're like good buddies.

5           Q     How did you find out about Ginnette Lucas?

6           A     Ginnette Lucas through Luke Phillips through  
7     Cindy Anthony. I don't think we're finished with  
8     something there, are we? We're not finished yet on that.

9           Q     On what?

10          A     The video.

11          Q     You have more to tell me about the video?

12          A     Yeah.

13          Q     Okay.

14          A     I believe it's relevant. Do you want to hear  
15     it or do you want me to stop?

16          Q     Does it have to do with Jim Hoover trying to  
17     sell the video?

18          A     Yeah.

19          Q     Okay. I've heard a version of that, but  
20     what do you know?

21          A     Well, I'll tell you the true version because  
22     I'm the only one that knows the true version because I'm  
23     the one that the horse's mouth spoke to.

24          Q     Okay. Who's the horse's mouth?

25          A     Huh?

1 Q Who is the horse's mouth?

2 A Geraldo Rivera.

3 Q Okay.

4 A That's right from the horse's mouth. He's the  
5 one that gave me the information. He's the one that  
6 called me. Okay. You can laugh, that's fine, but  
7 that's -- that's the way it is.

8 On the Sunday following him trying to sell  
9 this video thing, and I called Hoover and raised holy  
10 heck with him and everything else and he came back with  
11 all of his, I mean, just mouthing off and everything, I  
12 ended up hanging the phone up on him. I called Bradley  
13 back. I said, Bradley, whatever you can do to stop this  
14 lunatic, stop him, do it. Get him arrested, whatever.  
15 He's stealing stuff, and he's going out there and he's  
16 trying to profit off of a baby's situation here, and I  
17 said -- and I disagree with it.

18 Fast-forward Sunday comes. My phone keeps  
19 ringing from about 2:00 onwards till about 4:00. And it  
20 kept coming up with a blocked number, so to voice mail.  
21 It keeps ringing again, click, send it to voice mail  
22 because I won't answer it if it says blocked number,  
23 whatever. If they don't identify themselves, I won't  
24 answer my phone.

25 Q Right.

1           A       And it kept -- and then Bradley calls me, and  
2       that would be about 4:30'ish, between 4:30 and 5:00 on  
3       Sunday. Bradley calls me and he says, Dominic, answer  
4       your damn phone. I said I just did. I'm talking to you.  
5       He said, no, Geraldo's been trying to call you for the  
6       last two-and-a-half hours. So I said why would I want to  
7       speak to him?

8                       So he said he needs -- he needs authorization.  
9       I said, authorization for what? He said to show the  
10      video on his show tonight. He's going to show the -- and  
11      I said I don't even have a copy of it. How the heck  
12      would he have one? He said Hoover gave it to him and  
13      Hoover -- Hoover's negotiating at 50,000 dollars for  
14      this. I said okay.

15           Q       With who?

16           A       With Geraldo.

17           Q       Okay.

18           A       Demanded from Geraldo that Geraldo give him  
19      50,000 dollars. So he said answer your phone and talk to  
20      Geraldo and give him authorization for a one-time show of  
21      the video. He said I already sent him authorization.

22           Q       Brad did?

23           A       Yeah. I said, what do you mean you sent him  
24      authorization? He said, I faxed him over an  
25      authorization for him to show the video for a one-time

1 showing, and he said I have D&A Investigation's name on  
2 there as ownership rights to the video because it's yours  
3 anyway, D&A Investigations. And he said I just signed  
4 for you, but Geraldo won't accept that. He wants to hear  
5 it directly from you.

6 So I said why -- why is it being shown anyway?  
7 I said it shouldn't be shown, Bradley. I don't even know  
8 why it would be. If there's access to it, call up the  
9 sheriff's office and tell them so they can have it first.  
10 It shouldn't be out there on the thing. You know, it  
11 ended up -- I said you tell Geraldo when he calls me back  
12 to expose his numbers. If he doesn't expose his number,  
13 I won't answer the phone. And then I'll see it's a 213  
14 number, whatever, New York. So he said okay.

15 So he called me and he's like, hey, how are  
16 you doing, blah, blah, all that nonsense. He said I want  
17 to go ahead and show this, and I have an authorization  
18 here from Brad Conway and you're in agreement with doing  
19 this and blah, blah, blah and everything else. I said  
20 with the following stipulations. I said tell me -- tell  
21 me how you acquired the video. He said that so-and-so,  
22 James Hoover. I said okay.

23 Tell me -- tell me what he told you was on  
24 that video. He said video of Suburban Drive. So I said,  
25 okay. And tell me what's the purpose of him contacting

1       you? He said he's trying to sell it. And I said and  
2       what about Padilla? So he said, well, Padilla introduced  
3       him to me. I said, if you lie to me again, I'll hang up  
4       the phone. And I said, you know that he is in cahoots  
5       with Padilla. He said, okay, okay, okay. Okay. I know  
6       they're close. Okay.

7               So I said, what are you trying to do? He  
8       said, I just want to show a few little segments, and he  
9       said I'm more than happy to pay you. So I said -- I said  
10      here's the deal. I said you go ahead and I said you have  
11      a one-time view, one time only, I said, but you must  
12      begin by saying -- because, apparently, there had been  
13      such a big -- there had been a whole hullabaloo on the  
14      Saturday night where he was going to try and show it on a  
15      Saturday night and then he was telling me that they  
16      hadn't quite reached an agreement with Hoover at that  
17      time.

18             Q       Okay.

19             A       So there was a whole hullabaloo all over  
20      Saturday, but he said, you know, I want to show it -- you  
21      know, it's got to be shown tonight. I said it doesn't  
22      have to be shown. I said, here's the deal, Geraldo. I  
23      said, you make it specific that whatever you want to call  
24      this low-life person Hoover, come up with whatever, put  
25      it in your own words; I know you're a smart guy; I'm sure

1 you can come up with something very creative, I said,  
2 that he was trying to extort money from you from evidence  
3 that was stolen that prior to December -- prior to  
4 December 11th had no evidentiary value whatsoever. Come  
5 December the 11th when remains were found on this  
6 property, it became of evidentiary value. Law  
7 enforcement should have gotten it, and he took it,  
8 essentially stole it, and he's trying to extort money to  
9 the tune of 50,000 dollars out of you.

10 So I said, now, you can add whatever you want  
11 to that. I said and I want -- also I want it  
12 specifically made clear that neither D&A Investigations,  
13 myself, the Anthony family, Brad Conway, José Baez or  
14 anybody else related to this case received one single --  
15 this was not for sale. So he said, I'm willing to pay  
16 you, man. I said I'm not willing to accept. That's the  
17 terms. So he said okay. So that was the only time I  
18 watched the Geraldo show.

19 Q So he showed it?

20 A So he showed like little bits here and little  
21 bits -- it wasn't like the whole thing. I hadn't even  
22 seen it. That's the first time I saw it.

23 Q Who got any money? Do you know?

24 A Nobody got any money. Geraldo began --  
25 because I watched specifically to hear what Geraldo --

1 because I told him if I don't hear you say anything,  
2 believe he, Bradley Conway's going to be in court  
3 tomorrow, I said, going after you for whatever, whatever  
4 he could do. I don't know.

5 And he's like, hey, man, don't worry about it.  
6 But he came on there and I think he said something about  
7 this low life tried to extort 50 grand out of us and I  
8 want to make it very clear we did not -- we have not made  
9 any payment, no payment was asked for, blah, blah, blah.  
10 Nobody got any money.

11 Q Okay. Did you tell Cindy Anthony that James  
12 Hoover had taped you on Suburban Drive?

13 A Yes.

14 Q When?

15 A To the best of my knowledge, it's even  
16 possible it was that particular day.

17 Q What particular day?

18 A The particular day that Geraldo showed it on  
19 his show. No, no. No, I'll tell you when it was. Let  
20 me back up. Okay. From December the 11th, within that  
21 following week, because that was the time that I  
22 disclosed to Cindy and George Anthony, the only time that  
23 I mentioned to them, that I had been on the Suburban  
24 Drive property.

25 Q What was their reaction, Cindy first?

1           A       She was upset that I had not said anything to  
2       her about it.

3           Q       George's reaction?

4           A       George is George. George is like I  
5       understand. It's okay. You know, like -- they're like  
6       opposite poles. Do you know what I mean by that?

7           Q       (Nods head.)

8           A       Opposite scales of the pole, you know, in how  
9       they handle things. I mean, they're two -- they're two  
10      very nice people. They're good people. They're just  
11      good people. But Cindy may be a little bit verbal and  
12      George is like more placid, you know, good ole George,  
13      right? Nice guy.

14          Q       I wouldn't know.

15          A       Sure you would know. You've seen him enough.  
16      He's like very -- he's very low keyed.

17          Q       Okay.

18          A       You know, he's a low keyed kind of a guy.  
19      This is my perception based on the time that I spent  
20      around them.

21          Q       Sure. Did anyone -- did anyone tell you that  
22      Caylee Anthony's remains could be found on Suburban  
23      Drive --

24          A       No.

25          Q       -- aside from what you've described here



1 today?

2 A Absolutely not, no.

3 Q Did Cindy Anthony tell you to go look for  
4 Caylee Anthony's remains on Suburban Drive?

5 A Absolutely not.

6 Q Did George Anthony tell you to go look for  
7 Caylee Anthony's remains on Suburban Drive?

8 A Absolutely not.

9 Q Even if the directive was not that specific,  
10 did anyone, aside from you reviewing the discovery and  
11 coming up with your own ideas and then this Ginnette  
12 Lucas, suggest that there was an area on Suburban Drive  
13 where Caylee Anthony's remains could be found?

14 A Let me stop right there, and I'm going to say  
15 would you please repeat that question because I probably  
16 wasn't listening quite well enough where I needed to  
17 understand a couple of words that you said to put that  
18 together. Do you mind?

19 Q All right. What I'm trying to eliminate is  
20 your own thought process. You said you reviewed  
21 discovery and you came up with the idea I need to look on  
22 Suburban Drive.

23 A Uh-huh.

24 Q You said Ginnette Lucas directed you to a  
25 specific location on Suburban Drive?

1 A That is correct.

2 Q Aside from those two things, has anyone ever  
3 suggested, implied or directed you to Suburban Drive for  
4 the purpose of locating Caylee Anthony's remains?

5 A No. Absolutely no.

6 Q All right. Is there anything that somebody  
7 said to you that led you to believe that that's where her  
8 remains would be found?

9 A No.

10 Q Okay. Did anyone tell you that they had  
11 disposed of her remains at that location?

12 A No. I would have told you.

13 Q You had earlier mentioned that you were  
14 offended that Jim Hoover was trying to make money off of  
15 a baby's situation?

16 A Uh-huh.

17 Q Have you tried to make any money off of this?

18 A I haven't made a penny.

19 Q I'm sorry?

20 A No.

21 Q Did you travel to New York to try to arrange  
22 any sort of deal?

23 A Now, that's nonsense, lady. I have not made  
24 any deal or attempted to make any deal, had arrangement  
25 to make any deal, had any contact with anybody regarding

1 a deal or anything whatsoever.

2 Q All right.

3 A Have I -- have I been to New York regarding  
4 this case? The answer would be yes.

5 Q For what purpose?

6 A For the purpose of escorting the Anthonys with  
7 Bradley up there and for more of security purposes than  
8 anything.

9 Q Okay.

10 A That was it.

11 Q Do you have knowledge as to whether or not  
12 they were trying to make any sort of deal for a book, a  
13 movie, anything of that nature?

14 A One thing that I will say about Cindy Anthony  
15 and I'll say it about George Anthony and I'll say this  
16 very clearly, they have not ever tried to solicit or earn  
17 or make or whatever or do anything, to my knowledge,  
18 whatsoever, or capitalize off of this situation. All  
19 they have ever wanted, insisted, in fact, demanded upon,  
20 is that we want to know the truth regardless of what it  
21 is, find it out, that's what we want to know.

22 Q Do you believe, based on your contact with  
23 them, that they know the truth?

24 A No.

25 Q Of what happened?

1 A (Shakes head.)

2 Q Cindy Anthony has no idea what happened to  
3 Caylee Anthony, based on your contact?

4 A No, she has not, no.

5 Q How about George Anthony?

6 A Absolutely not, no. George is -- both of them  
7 are just -- they're distraught people. They have a  
8 granddaughter that's gone. They have a daughter that's  
9 in jail that's facing whatever she's facing. As a  
10 parent, I can understand to a certain point how you feel  
11 if you're losing your child, which Caylee Marie was like  
12 a child to them, you know, just a granddaughter, but a  
13 child. I almost lost my child. For a two-year period,  
14 we almost lost -- I almost lost my little girl, so I can  
15 see that -- that you just don't think straight.

16 And that's how these people are. They're just  
17 really good people. They don't do anything with malice  
18 or try and persuade people to do things or -- they're  
19 just not -- the one thing that's remained consistent with  
20 Cindy and the one thing that's remained consistent with  
21 George is I need to know the truth. No matter what it is  
22 I just need to know the truth. That's it. I just think  
23 they're honorable people.

24 Q Do you believe Cindy Anthony is in any way  
25 involved in either her granddaughter's death or disposal?

1           A     Heck no. I'm sorry. I mean, I didn't mean  
2     to -- absolutely no.

3           Q     Do you think George Anthony is in any way  
4     involved in his granddaughter's death or the disposal of  
5     her remains?

6           A     Absolutely not. Do I think Kathi Bellich  
7     could probably tell you, she may because she sent me a  
8     few -- I'm not being smart here, but I think this is  
9     absolutely outrageous. I've had text messages asking the  
10    same questions from Kathi Bellich.

11          Q     I don't know why.

12          A     Well, you need to ask next time you talk to  
13    her because that's a crime. She's been -- what she  
14    inferred -- what she inferred in her text messages was  
15    the Anthonys told you to put the remains of Caylee  
16    Marie -- Caylee on Suburban Drive. What do you have to  
17    say? So why don't you ask her. I didn't -- I did not  
18    respond to her and she --

19          Q     When are you getting these text messages?  
20    Back in December of '08?

21          A     No. That one was in -- it was -- let me see.  
22    About three days before -- before Christmas because it  
23    ruined my entire Christmas.

24          Q     Oh, in 2008. In 2000 --

25          A     No, ma'am, in 2010, 2010. 2010.

1 Q I thought you meant today, that she was  
2 texting you today?

3 A No, I haven't had any for a few weeks, so I  
4 guess she's found somebody else to hammer on or insult or  
5 offend or whatever.

6 Q Okay. So it's your sworn testimony that  
7 neither George Anthony nor Cindy Anthony told you to look  
8 on Suburban Drive for Caylee's remains?

9 A No, absolutely no.

10 Q And aside from Ginnette Lucas telling you to  
11 look there, no one else has told you or hinted to you  
12 that that's where you needed to look?

13 A Absolutely not.

14 MS. BURDICK: Okay.

15 - - - - -

16 CROSS-EXAMINATION

17 BY MR. BAEZ:

18 Q Just a couple brief questions. Mr. Casey, I  
19 know you had stated earlier that you didn't ask Casey any  
20 questions about her case whatsoever?

21 A Not once, no.

22 Q And Casey never told you anything about her  
23 case whatsoever?

24 A No.

25 Q Casey never told you that she harmed Caylee?

1 A No.

2 Q Casey never told you how Caylee died?

3 A No.

4 Q I'm just -- I have to ask -- I'm just asking  
5 you these questions.

6 A Go ahead.

7 Q Casey never told you that she disposed of  
8 Caylee's body?

9 A No.

10 Q And Casey never told you to go search off  
11 Suburban Drive?

12 A No.

13 Q I never instructed you to go search off  
14 Suburban Drive?

15 A No.

16 Q Okay. Now, you mentioned earlier that law  
17 enforcement had cleared Suburban Drive on September 24th  
18 of 2008. How do you know that?

19 A Don't quote me as September 24th, but it's  
20 September something, and it's between -- it's the last  
21 week, and I want to say it's the 24th. In one of the  
22 documents dumps, there is a statement within there that  
23 says -- and I can't recollect that document. And  
24 within -- if you look at Brian Williams -- is it Brian --  
25 you know the Williams boy with the shaved head --

1 Q With the what?

2 A -- who got the toys? That used to live near  
3 the Anthonys?

4 Q Keith Williams?

5 A Keith Williams, Keith, Keith Williams. When  
6 he was interviewed, in his interview, in his second  
7 interview, I believe, it was, in his second interview --  
8 and he now lives at Millennia, so we got the right one.  
9 You understand the one I mean, right?

10 Q (Nods head.)

11 A Okay.

12 Q So you got it from the discovery?

13 A From the discovery. There is something in  
14 that statement -- there is something in that statement  
15 that says -- because he got a trespass notice for being  
16 on the property.

17 Q And that's how you're basing that he was  
18 cleared by law enforcement?

19 A No, it's not. He got a trespass notice on the  
20 property being on there three or four times. Then later  
21 on in the statement they asked him about have you been on  
22 there some other time or whatever, and he's like, yeah, I  
23 was out -- oh, yeah. That's after law enforcement had  
24 cleared the property as being whatever. Because I was  
25 not going to go on any property anywhere near the



1 family's residence whatsoever until all -- everything had  
2 been marked clear, you know.

3 Q And to follow up with what I had asked you  
4 earlier, no one from the defense team, either former  
5 members or current members, asked you to go out on  
6 Suburban Drive and search?

7 A No, absolutely not.

8 Q And on your trip that you went to New York for  
9 security, was it to protect who, the Anthonys or Brad  
10 Conway?

11 A I was clients to the Anthonys, so --

12 Q And did you guys visit Simon & Schuster at  
13 that time?

14 A Nope.

15 Q Did you visit CBS?

16 A Yes.

17 Q And did you attend meetings with them or --

18 A I was not a party to that.

19 Q So they asked you to wait outside?

20 A I was a party to like in the hallway down  
21 there, down there, wherever they're at.

22 Q I guess are you indicating that you waited in  
23 the hallway while they went in a conference room and met  
24 with someone?

25 A Oh, we all sat in that room at first, and then

1       they started talking whatever they were talking, and I  
2       just felt it appropriate that I get up and go out. It's  
3       none of my business.

4           Q       Oh, okay. So what were they talking about  
5       before you walked out?

6           A       I don't know. It just didn't feel comfortable  
7       that I be sitting there with them because, you know, I  
8       heard somebody saying I can't -- I can't say who, okay,  
9       about business. Okay. That's my -- that's my cue to go.  
10       It's none of my business.

11          Q       That's when you got up and left?

12          A       Yeah, just out there.

13               MR. BAEZ: I don't have any other questions.

14               MS. BURDICK: All right. I'm sure this will  
15       be typed up into a transcript or booklet form. You  
16       have the right to proofread that -- well, the judge  
17       has ordered they all be filed immediately, but you  
18       will have the right to fill out an errata sheet if  
19       there are mistakes in the transcript.

20               You can't -- well, if you wanted to clarify  
21       something that you said or if you wanted to correct,  
22       say, a spelling because I know there are a lot of  
23       names that you gave at some point during  
24       the deposition, that you could --

25               THE WITNESS: Yeah, they'll be incorrectly

1 spelled.

2 MS. BURDICK: -- could correct the spelling of  
3 that on than errata sheet that would be filed with  
4 the transcript. Would you like to reserve the right  
5 to make those corrections as necessary?

6 THE WITNESS: Yes, I would. I want to go  
7 ahead --

8 MS. BURDICK: You have something else to say?

9 THE WITNESS: Yeah, I do.

10 MS. BURDICK: Do you want it on the record?

11 THE WITNESS: Put it on the record.

12 MS. BURDICK: Go ahead.

13 THE WITNESS: Put it on the record. You  
14 talked about -- was it you or you or who's talking  
15 about money?

16 MS. BURDICK: Both.

17 THE WITNESS: Okay. Here's the whole truth of  
18 the whole thing. I haven't been paid one penny from  
19 anybody, received, taken or anything from anybody  
20 for this entire case. I haven't been paid one  
21 single penny. And I've been --

22 MS. BURDICK: So you volunteered your  
23 services?

24 THE WITNESS: No. If money became available  
25 from third parties to be able to fund that aspect,

1 then funds I will be paid. If it didn't, then I  
2 wouldn't. I did not anticipate a three-year ordeal.  
3 I anticipated from four to six weeks. I was -- I  
4 saw a missing baby and I wanted to help. That was  
5 it.

6 MS. BURDICK: Okay. Got it.

7 THE WITNESS: But I'm sick and tired of people  
8 keep telling me about I was, (indicating), you know,  
9 going on about this money.

10 MS. BURDICK: We are going to attach all of  
11 these to the deposition, and you are free to leave.

12  
13 (The proceedings were concluded at 5:00 p.m.)  
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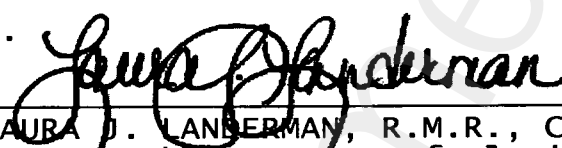
## 1 CERTIFICATE OF OATH

2 STATE OF FLORIDA

3 COUNTY OF ORANGE:

4 I, LAURA J. LANDERMAN, R.M.R., C.R.R., F.P.R.,  
5 certify that DOMINIC CASEY personally appeared before me  
6 on the 28th day of March, 2011, and was duly sworn.

7  
8 WITNESS my hand and official seal this 13TH day of  
9 April, 2011.

10   
11 LAURA J. LANDERMAN, R.M.R., C.R.  
12 Notary Public, State of Florida  
13 Commission No. DD 956686  
14 Commission Expires: Feb. 20, 2014  
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CERTIFICATE OF REPORTER


STATE OF FLORIDA:

COUNTY OF ORANGE:

I, LAURA J. LANDERMAN, R.M.R., C.R.R., F.P.R., do hereby certify that I was authorized to and did stenographically report the deposition of DOMINIC CASEY; that the review of the transcript was requested; and that the foregoing transcript, pages 1 through 90, inclusive, are a true and complete record of my stenographic notes.

I further certify that I am not a relative, employee, attorney or counsel of any of the parties nor am I a relative or employee of any of the parties' attorneys or counsel connected with the action, nor am I financially interested in the outcome of the action.

DATED this 13TH day of April, 2011.

  
LAURA J. LANDERMAN, R.M.R., C.R.R.

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At the time of the reading and signing of the deposition, the following changes were noted:

[illegible]

Dated: \_\_\_\_\_ Signed: \_\_\_\_\_

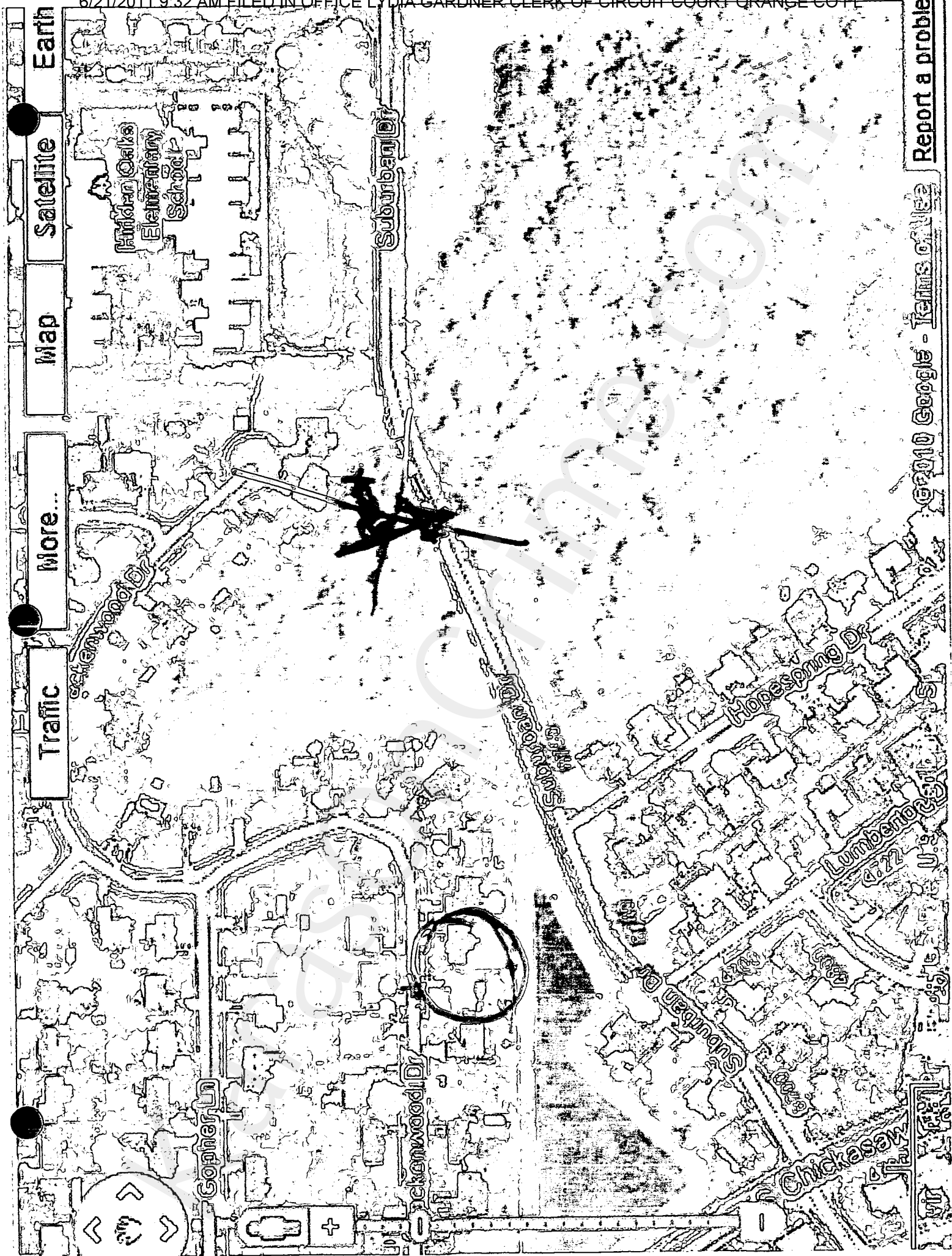
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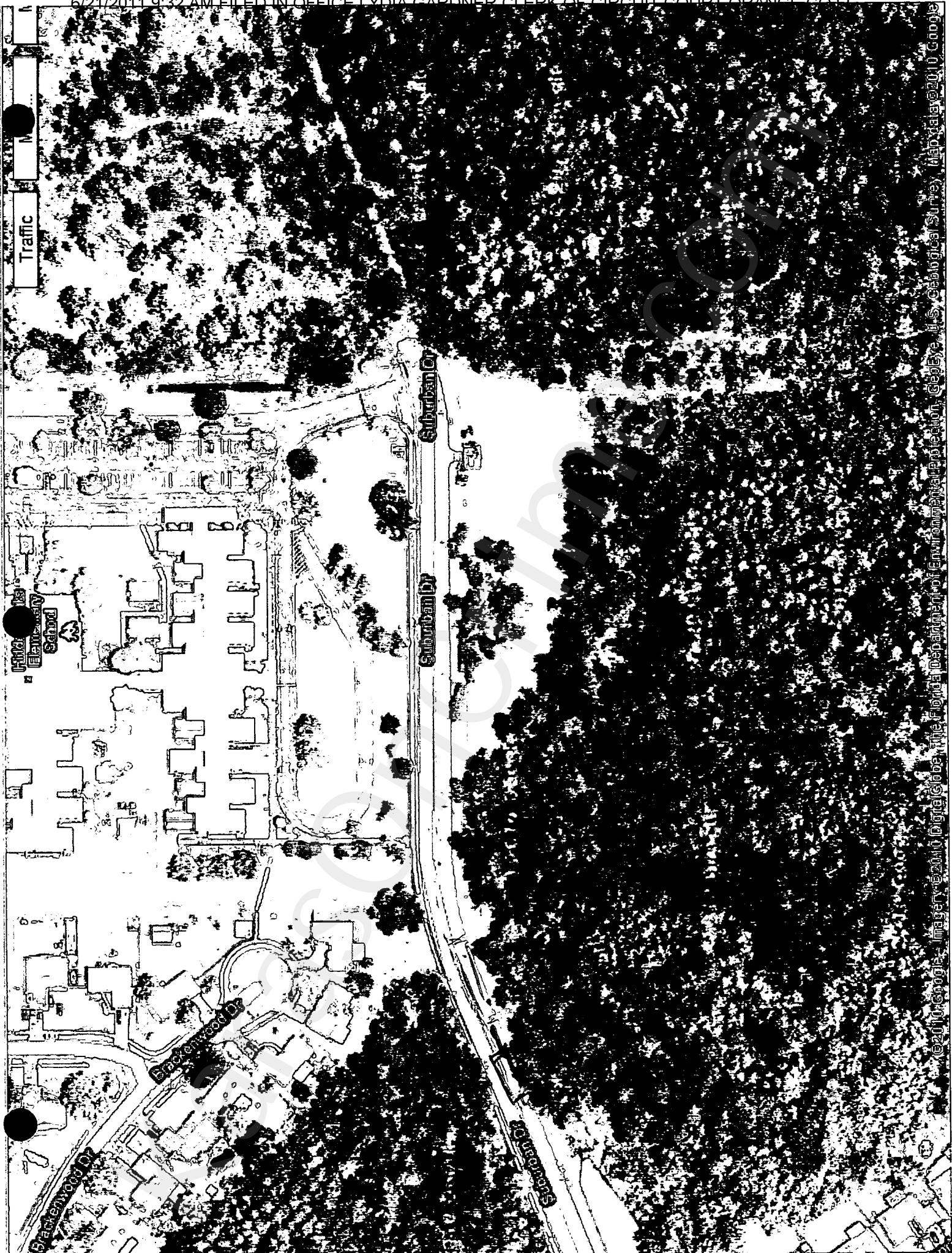
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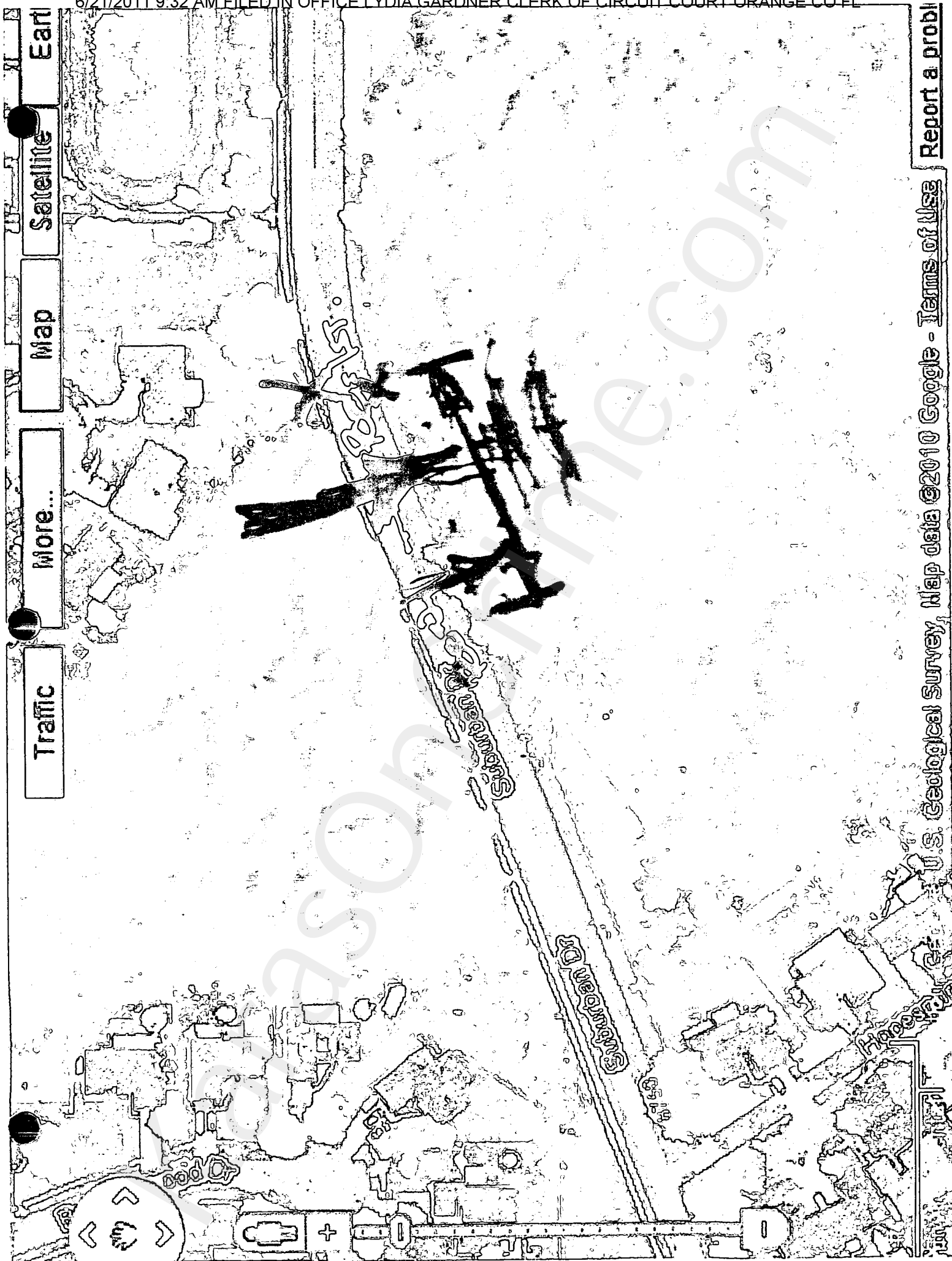
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cindy texts

Crim Emails

Criminal Law Newslet...

cyril wecht

DNA

Dominic Casey

DUI

Exchg/DRAFTS

Exchg/INBOX

Exchg/SENT ITEMS



Search people...

lorebaez6

08129 PR Details



Dominic Casey



D&A Investigations, Dominic <dominic@dgator.com>

to Ed, Jose

9/22/08



Ed & Jose,

You wanted the goods, here it is, details on Puerto Rico including locations: Caylee WAS flown (private jet from Orlando Exec Airport) to San Juan PR and held there until plans were made to take her out of the country to Colombia. She was then taken across the border into Venezuela to **Puerto Santa Rosa** (near Puerto Cumarebo)) knowing there will be no extradition or investigation possible due to the prevailing diplomatic situation.

No other details can be released until such time as Caylee positively identified and an **extraction** is in play.

**Security of surveillant(s) is at risk should any of this information be released. THIS INFORMATION CANNOT BE RELEASED**

Dominic Casey, Private Investigator

D&A Investigations, Inc.

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D&A Investigations, Dominic <dominic@dgator.com>

to Ed, Jose



9/22/08



Ed & Jose,

Location map ...

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